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A Plucky Chapter of the American
Institute of Architects

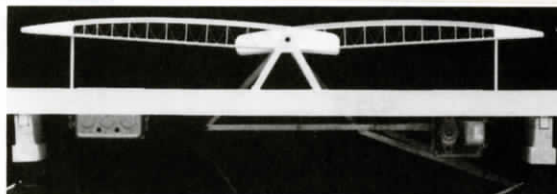
Art, architecture, and the public realm



In the finale of this season's BSA Lecture Series, a uniquely articulate visionary/architect/artist/educator offers a compelling and exuberant discussion of "Architecture and Public Art – Complications and Collisions."

Wellington Reiter AIA – a principal of Kao Reiter Architects, a tenured professor at Harvard's Graduate School of Design, and an artist whose work is exhibited here and abroad – brings to the BSA Lecture Series an intimate understanding of the relationship between art and architecture, the frequent collisions of these two disciplines and their

LIBRARY BOSTON ARCHITECTURAL CENTER



disciples, and the delight that comes with successful integration of art and architecture that shapes the public realm.

Reiter, an accomplished and inventive artist and architect (the images above are details of his proposal for a Wright Brothers Memorial for Dayton, Ohio), comes to the BSA Lecture Series on May 24. The evening begins with a 5:30 pm reception at the BAC, 320 Newbury St., Boston. There is no charge for BSA/AIA members; non-members are welcome and pay \$3.00 or may join the BSA/AIA at the door.

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BSA ChapterLetter
52 Broad Street
Boston MA 02109-4301
617-951-1433
800-662-1235
fax: 617-951-0845
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ChapterLetter deadlines for. . .

Jul/Aug news: 5/24
July Classified ads: 6/15
Jul/Aug ad inserts: 6/15
August Classified ads & ad inserts: 7/15

BSA assembles our cultural riches

The Aquarium, the Peabody Essex Museum, the Wang Center, the Gardner Museum, the Museum of Fine Arts, and the Boston Pops are among the scores of large cultural organizations that, with thousands of smaller cultural institutions/organizations/community groups, make this region unlike any other in the country.

And it is organizations and institutions such as these that the BSA has invited to a special public forum on June 6 at the Boston Public Library to examine the contribution of our cultural treasures to the economic development of this area.

This special event in June is the second edition of "The Boston Forum," a new program BSA President Elizabeth S. Padjen FAIA inaugurated this year to promote public and professional discussion of major issues affecting Boston's built environment. (The first installment in this series in late January focused on the BRA's proposed alternative to a "megaplex".) Sponsored by the BSA's Urban Design Committee and by the George B.H. Macomber Company, the June forum on our cultural institutions and their role in the life of the region is free and open the public at 6 pm in the Boston Public Library's Rabb Lecture Hall.

Special Events in May & June

4/24 - 5/26

Event: "Murals, *trompes l'oeil*, and architecture" – an exhibit of the work of Boston artist/architect Joshua Winer
Sponsor: Suffolk Construction Company
Dates: Exhibit: 4/24-5/26
 Public reception: 5/3
Time: Exhibit: 9 am - 5 pm weekdays
 Reception: 6 pm
Place: The Architects Building
RSVP: not required
Cost: free

5/24

Event: BSA Lecture – artist/architect/educator Wellington Reiter AIA addresses the dramatic, public interplay of art and architecture (see p. 1)
Date: 5/24
Time: 5:30 pm reception
 6:00 pm lecture
Place: BAC, 320 Newbury St., Boston
RSVP: not required
Cost: free to members; non-members pay \$3.00 or may join the BSA at the door

5/31

Event: Arts & Crafts Lecture – BGLAD/BSA presentation by James Elliot Benjamin on the work and influence of Charles Robert Ashbee (see p. 4)
Sponsor: Boston Gay & Lesbian Architects & Designers (BGLAD)
Date: 5/31
Time: 6:00 pm
Place: The Architects Building
RSVP: 617-951-1433x221
Cost: free

5/17

Event: BSA Art & Architecture Awards Presentation & Forum – the 1995 BSA Art & Architecture Design Collaboration Awards are presented at this public forum on art and architecture led by the program jurors (see p. 3)
Date: 5/17
Time: 6:00 pm - 8:00 pm
Place: Creiger Dane Gallery, 36 Newbury St., Boston
RSVP: not required
Cost: free

5/25



Event: "Works in Progress" – this is the program that succeeded "Conversations" as the BSA's monthly discussion of design for architects; our guest in May is Alex Krieger AIA (above; see p. 4)
Hosts: Andrea Leers FAIA
 Robert Silver FAIA
Date: 5/25
Time: 6:30 pm
Place: The Architects Building
RSVP: Paid reservations must be received at the BSA no later than 5/24 (so we can order enough *hors d'oeuvres*)
Cost: \$15.00 (includes refreshments)

6/1

Event: BSA Golf Tournament – the 7th annual BSA golf tournament for the New England building industry (see p. 15)
Date: 6/1
Time: 8:00 am - 4:00 pm
Place: Far Corner Golf Club
RSVP: call 617-951-1433x221 for reservation form
Cost: varies

5/22 & 6/19

Event: "Dinner with the Designer" – the BSA program that brings you to the dinner table with the architects, owners, and builders of Boston-area restaurants; in May, it's Harvard College's Central Kitchen and in June it's Rialto in Harvard Square (see p. 3)
Sponsor: Shawmut Design & Construction
Dates: 5/22: Harvard's Central Kitchen
 6/19: Rialto
Times: 6:00 pm for both
Places: Harvard's Central Kitchen, xyz St., Cambridge, (Harvard Square)
 Rialto, Charles Hotel, Harvard Square
RSVP: Paid reservations must be received at the BSA five days prior to each dinner
Cost: Harvard: \$35.00
 Rialto: \$40.00

6/1

Event: "Small Firms Design Salon" – the bimonthly informal discussion of design for small-firm principals/representatives; open to all
Date: 6/1
Time: 6:00 pm
Place: The Architects Building
RSVP: 617-951-1433x221
Cost: voluntary donation at the door for beer and pizza

5/31

Event: BSA/DPIC Workshop – the focus is on client-selection, scope of services, contract language, construction-phase services, etc. (see p. 4)
Sponsor: DPIC and BSA
Date: 5/31
Time: 8:00 am - 5:00 pm
Place: Copley Plaza, Boston
RSVP: 800-227-8533x337
Cost: \$175 (discounts for AIA members)

6/5-30

Event: Aquarium Exhibit – a BSA exhibit of models and renderings of Schwartz/Silver's expansion of the Aquarium in Boston (see p. 4)
Sponsors: Suffolk Construction Company
Dates: Exhibit: 6/5-30
 Reception: 6/20
Time: Exhibit: 9 am - 5 pm weekdays
 Reception: 6 pm
Place: The Architects Building
RSVP: not required
Cost: free

RSVP today... call 617-951-1433x221 to RSVP for any event on this page. See p. 24 for a full schedule of BSA committee meetings open to all readers.

6/6

Event: The Boston Forum – the second installment of the BSA's new semi-annual public forum on major issues facing the built environment; this time it's the relationship between cultural organizations and economic development (see p.1)

Sponsor: George B.H. Macomber Co.

Date: 6/6

Time: 6:00 pm

Place: Rabb Lecture Hall, Boston Public Library, Copley Square

RSVP: not required

Cost: free & open to all readers and friends

6/10

Event: Window Repair Workshop – a special BSA workshop sponsored by the Historic Resources Committee on window repair and replacement (see p. 4)

Sponsor: BSA Historic Resources Committee

Date: 6/10

Time: 8:00 am - 5:00 pm

RSVP: call 617-951-1433x221 for registration form

Cost: varies

Newbury Street gallery hosts BSA awards program

On May 17 at 6:00 pm, the jurors in the BSA's 1995 Art & Architecture Design Collaborations Awards Program gather on Newbury Street to talk about this year's award-winners and art and architecture collaborations.

This discussion will be led by this design awards program's jurors: architect/writer/critic Robert Campbell FAIA, Carla Munsat of *Art New England*, Jock Reynolds of the Addison Gallery, muralist Joshua Winer, and UrbanArts' Pamela Worden, Hon. BSA.

The event is free and open to the public; it begins at 6:00 pm at the Creiger Dane Gallery, 36 Newbury Street. Join us. Question? Call 617-951-1433x221.

Join us for dinner in Harvard Square

You are enthusiastically invited to join the BSA and your colleagues for dinner in May at the Harvard College Central Kitchen and in June at the Rialto in the Charles Hotel.

DINNER WITH THE DESIGNER

These two events are co-sponsored by the BSA and Shawmut Design & Construction and they bring to a close this season of the BSA's popular "Dinner with the Designer" series. These special dinners with restaurant owners, designers, and construction professionals allow you a behind-the-scenes look at exciting new restaurants in the Boston area.

The Harvard College Central Kitchen dinner is on May 22; join us at the chef's table to explore the creative process and construction details behind this difficult renovation of the original 1930s kitchen. We will dine elegantly from Harvard's own catering menu and then tour Kirkland and Elliot Dining Halls, two of the five dining halls served by the Central Kitchen. Space is limited; tickets are \$35.00.

On June 19 we return to Rialto, the new restaurant in Harvard Square's Charles Hotel. We first visited Rialto in December and were quickly sold out, so we are returning to sample Rialto chef Jody Adams' exquisite Mediterranean cuisine and designer Peter Niemitz' unique setting. The interior features an array of paintings, pottery, and art glass from the 1930s, which restaurant owner Michela Larson collected during her travels in Europe. Join general manager Chris Meyers, designer Peter Niemitz, and members of the Shawmut Design & Construction team on June 19 for this event; tickets are \$40.00.

Both evenings begin at 6:00 pm with a cash bar followed by a three-course meal and discussion of the restaurant's design and construction.

Reservations for both events must be made five days prior to the event; call 617-951-1433x221.

Nancy Jenner
Program Manager

Fumihiko Maki and friends await us in Japan

In the Fall, Columbia's Kenneth Frampton, Berkley's Mark Treib, Israeli architect/educator Arie Kutz, and Boston's Andrea Leers FAIA will lead a group of nearly 500 design professionals and their spouses on a unique BSA co-sponsored tour to Japan.

In what must be the most comprehensive exploration of Japanese architecture ever designed specifically for building industry professionals in North America, the BSA is working with Architects Abroad, the international architectural tour-planner based in Israel, as we assemble architects and allied professionals all over the United States and Canada for this once-in-a-lifetime opportunity.



We will be hosted in Japan by Kenzo Tange (above right), Kazuo Shinohara, Fumihiko Maki (above left), Arata Isozaki, Kisho Kurokawa, Hiroshi Hara, Tadao Ando (below right), Itsuko Hasegawa (below left), and Shin Takamatsi for this exploration of Japanese architectural projects usually inaccessible to the individual tourist. David Stewart of the Tokyo Institute of Technology is serving as Chief Academic Advisor for our tour, which includes both 9-day and 15-day options. The itinerary includes Tokyo, Osaka, Kyoto, Nagoya, Yokohama, Himeji, Tsukuba, and a special full-day program to view the reconstruction efforts in Kobe.



I hope you will join us for this adventure in September. The BSA has mailed the tour brochure to all members and friends throughout the region and the U.S.; for additional copies of the brochure ("Architectour '95"), call 617-951-1433x221. We urge everyone in North America with an interest in Japan, Japanese culture, and Japanese architects and architecture to consider this opportunity.

Jim Crissman FAIA, Chair
BSA Japan '95 Tour

Arts & Crafts leader is subject of BSA lecture

Charles Robert Ashbee, the noted English architect/designer/social reformer, is the subject of a May 31 lecture at the BSA sponsored by Boston Gay & Lesbian Architects and Designers (BGLAD). This presentation by New York's James Elliot Benjamin begins at 6:00 pm in The Architects Building and is followed by a reception (this event is scheduled in place of BGLAD's usual monthly meeting previously scheduled for June 8).

Ashbee, a significant figure in the history of late Victorian and Edwardian design, was a leader of the Arts and Crafts Movement and his Guild and School of Handicraft (which produced furniture, interiors metal work, and jewelry) influenced the formation of crafts guilds on both sides of the Atlantic. As an architect, Ashbee's free-style houses in Chelsea in the 1890s are acknowledged as pioneering works of the Modern movement. This presentation surveys Ashbee's life and work and pays special note to the influence on Ashbee of Edward Carpenter and his philosophy of "comradeship" and "homogenic love." Ashbee's idea was to elevate the lives of ordinary workers through the creation of a platonic brotherhood of artisans.

There is no charge for this event and all readers are welcome; please call 617-951-1433x221 to let us know you're coming so we can order adequate refreshments.

Marc A. Maxwell AIA, Co-Chair
BGLAD

Profits and project risks are focus of workshop

On May 31, the BSA co-sponsors a special DPIC risk-management workshop for design professionals. Co-sponsored by Poole Professional Ltd., this highly interactive workshop focuses on client-selection, scope of services, contract language, design and documentation quality, construction-phase services, and alternative dispute resolution.

This program, which offers 21 AIA Learning Units for architects, will be held at the Copley Plaza and the fee is \$175.00 (with discounts offered for BSA/AIA members, DPIC policyholders, and anyone who registers before the discount deadline). For registration information, call DPIC at 800-227-8533x337 or call the BSA for a registration form (617-951-1433x221).

What is the most beautiful project built in greater Boston since 1985?

The City of Boston and the BSA annually present the Harleston Parker Award to the most beautiful project built in the last 10 years in the greater Boston area. In 1994, the choice was Harvard Law School's Hauser Hall designed by Kallmann McKinnell & Wood.

What is the next project that should be honored? Anyone reading this sentence is invited to nominate one or more projects in the greater Boston area for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a monument or a single-family home in any of the three dozen towns in the MDC region. For complete guidelines, call the BSA at 617-951-1433x221. Send your suggestions for the jury's consideration on a postcard to Harleston Parker Award Nominations, BSA, 52 Broad St., Boston 02109.

David Fixler AIA, Chair
Harleston Parker Jury

Schwartz/Silvers' new expansion of Aquarium on exhibit at BSA

Since opening in 1969, the success of the New England Aquarium has caused a wave of aquarium construction around the world. Designed by Cambridge Seven to accommodate 600,000 visitors a year, the original Central Wharf facility now handles more than 1.3 million visitors annually. In response to overcrowding, the Aquarium has hired Schwartz/Silver Architects of Boston to expand its downtown facility.

The original reinforced concrete box, with its 187,000-gallon cylindrical Coral Reef tank, will be extended to the east and west with an organic composition of volumes clad in metal and glass. City-side additions will accommodate ticketing, lobby, restaurant, and retail functions as well as a new gallery for changing exhibits. A dramatic water-side addition will feature new permanent exhibits containing more than two million gallons of water and large expanses of glass providing visual connection to the Harbor.

An ingenious circulation route will take visitors past the existing tank to the top of the water-side addition where a Rocky Shores exhibit overlooking the Harbor will house 22 sea-lions and seals. From here, visitors will

begin their descent through the building past a 1.1-million-gallon-deep ocean tank holding a school of 350-pound blue-fin tuna, ocean sunfish and basking shark.

Models and renderings of the expanded Aquarium and its new exhibits are featured in "Aquarium 2000," an exhibit at the BSA (June 5-30). A public reception is set for June 20 at 6:00 pm (see p. 2). Join us!

Frank DiMella AIA, Co-Chair
Exhibits Committee

Historic window repair is workshop focus

On June 10, the BSA Historic Resources Committee, chaired by Henry Moss AIA, sponsors a special workshop for design and construction professionals on the basics of repairing and replacing 19th- and 20th-century windows. This is *not* an esoteric exercise; our goal is to focus on the basics.

We focus on issues such as vapor migration, commercial glass, commercial steel windows, storm windows, hardware and balances, glazing, muntins, decay, consolidants, epoxy fillers, corrosion treatments, sashes, thermal enhancement, and much more.

For registration information, call the BSA at 617-951-1433x221. This workshop is open to everyone in the building industry.

Alex Krieger shares his work-in-progress

"Works in Progress" – the BSA's regular evening discussions of design – focuses on the work of renowned urban designer and educator Alex Krieger AIA on May 25. These evenings are frank and free-wheeling and are designed to give architects and interns a unique opportunity to discuss design by focusing on our guest's work in progress. We hope you will join us for *hors d'oeuvres* and conversation. The price is \$15.00. For information and reservations, call the BSA at 617-951-1433x221. We look forward to seeing you in The Architects Building on May 25 to see what Alex Krieger is planning.

Andrea Leers FAIA & Robert Silver FAIA
Hosts, "Works in Progress"

New England architects honored for healthcare facilities design

Jurors for the BSA's third annual New England Healthcare Facilities Design Awards Program have honored the five projects pictured here. This annual program is co-sponsored by the BSA and the New England Healthcare Assembly (NEHA); the awards were announced in April during NEHA's Annual Meeting in Boston. This program is

administered by the BSA's Healthcare Facilities Committee co-chaired by Rick Heym AIA and Bob Humenn AIA. The jury for this year's program included Abby Flam (Beth Israel HealthCare), Robert Hoyer AIA (TRO/The Ritchie Organization), John Macomber (George B.H. Macomber Co.), Martha Bil Manevich AIA (Youville Hospital), John

Messervy AIA (Mass. General), and Edward T.M. Tsoi AIA (Tsoi/Kobus & Associates).

Copies of the jurors' comments on the projects honored are available from the BSA; send a 32¢ SASE to Healthcare Jury Comments, BSA, 52 Broad St., Boston 02109.



photo: Edward Jacoby

Award. . . Boston City Hospital for the City of Boston Public Facilities Department by **Hoskins Scott & Partners Inc./Cannon** (a joint venture; Boston)



photo: Brian Vanden Brink

Award. . . Acadia Hospital (Bangor, Maine) for Eastern Maine Healthcare by **Cannon** (Boston)

Citation. . . Heritage at Vernon Court (Newton, Massachusetts) for National Development of New England and A•D•S Senior Housing by **DiMella Shaffer Associates** (Boston)



photo: Bill Horzman



photo: Esto Photographics

Citation. . . Father Michael J. McGivney Center for Cancer Care (New Haven, Connecticut) for the Hospital of Saint Raphael by **Stecker LaBau Arneill McManus Architects** (Glastonbury, Connecticut)



photo: Warren Jagger

Citation. . . The Boston Home (Dorchester, Massachusetts) by **Richard Heym Associates** (Boston)

It is possible to sustain ourselves by design

"The environment is not an issue or a set of issues. It is the context in which all issues occur." — from The Sourcebook for Sustainable Design by Andrew St. John AIA.

In this regular "green column," the BSA's Architects for Social Responsibility Committee seeks to promote a discussion of sustainable building practices. See the related article on p. 7.

Strategies

☛ **TOXICITY** Identify potential levels of toxicity (e.g., CFCs and emissions of volatile organic compounds) in the production, use and disposal of a material. Chances are you or someone you know has had an encounter with horrendous fumes during a paint application, carpet or cabinet installation, or a roofing job. But finishes are not the only materials which "off-gas" at toxic, or at least nauseating, levels. Urea formaldehyde, for instance, is classified as a "probable human carcinogen" and is the major glue used in the manufacture of interior particleboard and plywood. Lead paint removal, radon gas, solvents in paints, strippers, preservatives and cleaners are all sources of hazardous emissions for building occupants. These are materials that can have toxic impacts for years to come. The good news is that there are existing, comparably priced and sensible alternatives and solutions to these problems.

☛ **USE OF RESOURCES** Specify the renewability and recyclability of a given material. Take lumber, for example: is it harvested with sustainable methods? Are cut trees replaced by a monoculture that effectively destroys that particular ecosystem? We also can reduce the number of toxic resins, glues and preservatives used in lumber production... if we ask. The production of plastic and aluminum is highly energy-intensive and we can push for higher recycled content in these and many other materials to increase resource-efficiency. Any energy-consuming process (in this largely non-solar powered economy), whether it's the harvesting of virgin materials or the smelting of recycled products, produces combustion by-products in the atmosphere.

☛ **ENERGY** Establish a Total Energy Budget (T.E.B.), the sum of a building's operational energy, which is the energy required to heat, cool, light and run its systems, and its embodied energy, which is the sum (expressed in BTUs) required for resource creation, harvesting, manufacture, construction, demolition, and disposal; T.E.B. is another factor required to determine true life-cycle cost.

Applications

☛ Standard residential building practice in the Northeast demands a 90% effective vapor-retarder at the interior to prevent moisture from entering the wall cavity. But a new/old idea is re-emerging from European sources and several bold U.S. architects/builders: a dynamic wall that is able to "breathe". This unusual wall is permeable to water and vapor, similar to vapor-conductive sport fabrics. The breathable wall has many advantages such as reduced molds and water damage and increased non-mechanical flushing of building air volume while maintaining current accepted levels of airtightness to minimize infiltration.

☛ Vapor-controlled, permeable wall design also promotes a high-pressure differential across the wall (e.g., 10:1 interior to exterior) to ensure that moisture in the cavity will evaporate to the exterior. An example of such a wall would be one with a permeable interior finish material such as stucco, lime brick, or wood (taking care to use a breathable coating, if any) over a high-density wood-fiber sheathing. A deep cavity-wall structure of engineered lumber at wide spacing is filled with blown cellulose insulation. An exterior skin of thin, low-density fiberboard could be covered with building paper or an air-barrier wrap. The exterior finish acts as a rainscreen, held off from the wall by strapping to create a continuous vent space for evaporation of moisture migrated from exterior or interior.

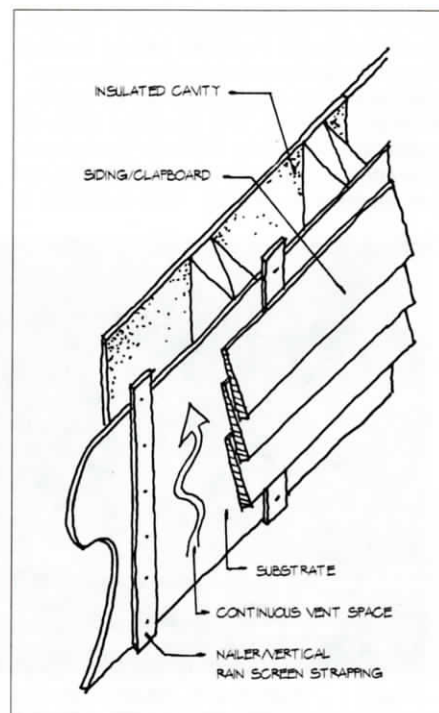
☛ The dynamic wall provides a high level of comfort, is energy- and resource-efficient, and can be built with readily available, low-toxicity materials. The diagram at the top of the next column represents an example of breathable-wall technology that can be used in the application of siding.

For additional strategies and applications, refer to the resources below and come to an ASR meeting and join the ongoing discussion.

Resources

☛ Architects for Social Responsibility (ASR) meets on the FOURTH Tuesday of every month at 6:00 pm at the BSA, 52 Broad St., Boston. Next meetings are May 23 and June 27. All are welcome! For more information, call Jim van Eman at 617-864-9457 or Franziska Amacher 617-868-3755. ASR is an affiliate of ADPSR and a committee of the BSA.

☛ The Green Table, an informal multidisciplinary social gathering, next meets on May 17, 7:30-10:30, at the Wursthau (upstairs), 4 JFK St., Harvard Square, Cambridge. For more information, call Wattie Taylor at 617-863-2263.



To deter peeling and cracking paint and warped siding, backprime all six surfaces of the siding with a heavy-bodied latex primer and finish with a latex topcoat. Apply the siding over furring strips so that moisture entering the wall cavity can return to the vapor state.

☛ Boston Area Solar Energy Association (BASEA) meets on the second Thursday each month at 7:30 pm at First Parish Unitarian Church, 3 Church St. (Harvard Square), Cambridge. For more information, call 617-49-SOLAR.

☛ New England Energy Task Force meets on the third Tuesday each month at 1:30 pm at One Congress St. (11th fl.), Boston. For more information, call 617-565-9705.

☛ *The Sourcebook for Sustainable Design*, edited by Andrew St. John AIA, is available through the BSA (see the Special Publications list inserted in this issue — it's item #87 — or call 617-951-1433x221).

☛ *A Reference Guide to Resource-Efficient Building Materials/4th Edition*, a good complement to the *Sourcebook* noted directly above, is published by the Center for Resourceful Building Technology and is available through the BSA (see the Special Publications list inserted in this issue — it's item #127 — or call 617-951-1433x221).

☛ "Environmental Building News" is an excellent source of information on sustainable design and construction; call 802-257-7300.

Peter Nobile
Architects for Social Responsibility

Sustainable strategies are design principles

The January 1995 issue of *Progressive Architecture* features unbuilt work of American architects with stories on the tectonic aesthetic, socially responsible design, "high design" as represented by the annual *P/A* award-winners, and finally one on "a maturing green architecture". While characterizing green or sustainable design as one of many possible ways to address built form is better than attempting to categorize it as a visually recognizable "style" conceptually equal with postmodernism, classicism or deconstructivism, it still avoids the recognition that the environment, the foundation of architecture and all life, is not a style or an issue but the context within which all styles and issues exist.

Until we internalize an understanding of the effect that our work has on the environment, the design and construction industry will keep contributing to the degradation of the air, water and earth. That understanding must be a part of every designer's toolkit — as the "comfort zone" is for the HVAC designer or a color palette is for an interiors person. Many of us think of ourselves as environmentalists, but we generally peel off the label at the door to the office, separating that concern from our professional selves. If the various sets of criteria a designer uses in the design process are lenses or filters through which decision-making must pass, it's time to turn environmental understanding into a set of contact lenses we don't take off.

Making concern for the environment part of standard practice is awkward at first. Resource-efficient design soon becomes second nature, underlying all the stylistic moves that will once again claim the majority of the designer's attention.

Finish materials

A large percentage of the construction industry is currently employed in interior renovation. While the range of project types is broad, all project types have several categories of materials in common. Most will use gypsum wallboard construction, paint, carpet, acoustic tile ceiling and wood trim. Small adjustments in specifications for these materials will make a major difference in air quality, overused virgin material resources, and landfill capacity.

Most drywall partitions are presently built with steel studs. A few lines in Division I on recycling both studs and drywall will send significant quantities of steel and gypsum to be recycled, as I noted in detail in the March/April 1995 issue of the ChapterLetter. Currently steel studs are about 20-25% recycled steel and the number is rising.

Major paint companies are producing environmentally friendly lines. Glidden's Spred 2000 and Lifemaster 2000 and Benjamin Moore's Pristine are water-based, zero-VOC [volatile organic compounds] paints available in a limited number of white and off-white tints. California Paint's Aqua-Fleck is a water-based product designed to compete with the speckled polymer products — its greatly reduced VOC emissions and drying time make it very attractive.

When specifying carpet avoid using adhesives if possible. Tac-Fast™ is a hook-and-loop system licensed to carpet manufacturers. Solvent-free, low-VOC adhesives such as W.F. Taylor's Bentley Healthguard are available. In projects large enough to command attention from a manufacturer, request detailed test results indicating total VOC emissions of installed systems.

Use of wood certified as coming from sustainably managed sources protects threatened ecosystems and social structures. Rainforest Alliance's SmartWood Program and Scientific Certification Systems both provide certification.

Finish materials come in such a wide variety that keeping up with developments can be difficult. *The Sourcebook for Sustainable Design* is a good place to start; it's available from the BSA (617-951-1433x221). Another excellent reference is "Environmental Building News" (call 802-257-7300).

Andrew St. John AIA

Ed. note: St. John, who is the author of The Sourcebook for Sustainable Design, writes regularly for the ChapterLetter and maintains an architectural consulting practice that focuses on building health and the environment. St. John may be reached at 617-596-1155. See the related article on p. 6.

Is under \$400K o.k.?

In this issue of the ChapterLetter is the annual survey form to be completed by AIA members in Massachusetts interested in being on the referral list the BSA distributes of those architects interested in residential and small-scale commercial work. This is a members-only marketing tool. Fill it out, send it in. Now. Or you'll forget.

Frank Lloyd Wright is on CD-ROM

First it was "The Ultimate Frank Lloyd Wright — America's Architect," a Microsoft 1994 CD-ROM product geared toward general audiences.

Now it is "The Frank Lloyd Wright Companion," a new 1995 Prairie Multimedia CD-ROM aimed at a professional, more scholarly audience such as building industry professionals. And this CD-ROM is available from the BSA. Philadelphia architect James Garrison AIA, who has reviewed both CD-ROMs, had this to say about the "Companion" software:

... The quality of the images, interface, and ability to export the contents to hard copy or other applications are first-rate. Unlike most CD-ROMs, the disk's color images have been stored in a compressed 24-bit (16 million) color format. This format allows users with the appropriate hardware to experience full-color views that can be panned and zoomed to large magnifications without losing clarity. ... The black-&-white photos are in a 256 grayscale format. ... The Companion's keystone is the plans, all re-drawn ... to show the buildings' as-built state, not the sometimes idealized versions published by Wright and the Taliesin Fellowship. ... The plans have been scanned at a high resolution and layered like CAD drawings so text and graphics can be "turned off" or additional information can be added without affecting the underlying image. Rounding out the package is a smooth interface that allows projects to be sorted by chronology or location. There is a sophisticated text search feature and index that contains maps and related general topics such as discussions of Wright's geometrical and constraint principles.

This CD-ROM is based on William Allin Storrer's recent encyclopedic book that updated his previous catalogues.

To use this PC-compatible CD-ROM, you need access to: a PC 486-33 (or higher) processor, 8 MB RAM, a hard disk, CD-ROM drive, a mouse, Microsoft Windows 3.1 or later. (A Macintosh version is scheduled for release sometime this year.)

To order, use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #126) or call the BSA at 617-951-1433x221 for another form.

Washington Street is BSA's next focus

The full length of Washington Street and the neighborhoods it serves from downtown Boston to Jamaica Plain is the focus of the BSA's next major public charrette. The planning process has begun for the charrette, a two- or three-day event scheduled for the Spring of 1996.

This unique BSA mechanism – the public charrette – began to take shape in the late 1980s when the BSA sponsored the national ideas competition called Boston Visions. That led to a more targeted focus on specific and significant built environment issues facing Massachusetts and the region in general. The idea and the process was successfully tested by a group led by Mary Otis Stevens AIA and Architects for Social Responsibility a few years ago when we focused on plans for the future use of Metropolitan State Hospital.

More recently, the BSA public charrette process has been used in collaborations with scores of allied associations, public agencies, area institutions, and citizens to focus on the transformation of military bases for civilian use (Fort Devens was the case study) and future uses of Boston Harbor (this most recent effort, concluded in late 1994, is described in the new "Boston Harbor Visions" report now available from the BSA).

It has been the BSA Board of Directors' intention to address major public issues such as these regularly. This year we considered a half-dozen proposed charrette topics submitted to the Board by cities and towns throughout the State and by BSA members and allies. We decided to focus on Washington Street because of the enormous urban design, neighborhood design, social, economic, and human implications surrounding any proposed future uses of this major roadway.

As you read this, we are beginning to form a variety of working groups to focus on various elements of the Washington Street Charrette including program preparation, fund-raising, logistics, public-information dissemination, solicitation of participation by community groups, citizens and allied organizations and institutions, and a variety of other tasks. We hope that anyone reading this line with an interest in this charrette will send your name and mailing address to Washington Street Charrette, BSA, 52 Broad St., Boston 02109 (or fax that information to 617-951-0845) and indicate, if you know now, how you might like to participate in the planning process.

Leland D. Cott FAIA
BSA Vice-President

Call for Entries: AIA New England Design Awards

Architects in New England, and architects elsewhere who have done work in New England, are now receiving the annual Call for Entries for the AIA New England Annual Design Awards Program. This year the program is being administered by the Western Massachusetts Chapter of the AIA and once again includes special awards categories for small projects. The program is open to all building types. For additional copies of the Call for Entries, call AIA Massachusetts at 617-951-1433x221 (or, in Massachusetts outside of Boston, 800-662-1235x221.)

The jurors for this year's program include Bermuda architect Bruce Barker AIA, RIBA; Beyer Blinder Belle Partner Fred Bland AIA; upstate New York architect Kumi Korf; Massachusetts landscape architect Harry Dodson; and Philadelphia architect and former national AIA President Susan Maxman FAIA.

The submission deadline is June 26!

Ed. note: The awards presentation for this program will be the centerpiece of the AIA New England Annual Meeting in the Pioneer Valley in Western Massachusetts on the weekend of September 22-24. Save the weekend. . . it is a terrific series of social events, workshops, and the design awards banquet. Watch your mail for the conference registration package.

Indoor air quality is focus of new BSA group

A few months ago a group of architects, engineers, industrial hygienists, building officials, indoor air quality consultants, scientists, health and safety advocates, public officials, and people with building-related illnesses gathered at the BSA for an informal discussion of indoor air quality issues and how such issues might be addressed comprehensively as design problems and as bases for legislative initiatives. The goal is to promote the design and maintenance of healthy interior environments.

Our first discussions have focused on the draft regulations of the Massachusetts Architectural Registration Board and how these regulations might be shaped to address issues of access to public buildings in Massachusetts for those disabled by respiratory disorders, allergies, and chemical sensitivities. We are aware of no access-related public agency in the U.S. that has adopted

regulations addressing the needs of those with these kinds of sensitivities or disabilities; Massachusetts could set a precedent for similar state agencies and for the federal government if the recommendations we develop are adopted.

Currently our group is debating proposals to forward as well to the Massachusetts Board of Building Regulations and Standards and we are looking for your help and advice. It is particularly important to all of us to engage more architects and environmental consultants in these issues.

For details on our current activities and our next meeting, please call me at 617-284-9884.

Jeanne Perrin, Chair
Indoor Air Quality Committee

Health plan for design firms. . . June 1 deadline

Over the past several months, the BSA has worked with our healthcare consultants in an effort to find an insurance carrier willing to take on the Massachusetts architectural community. The most positive response has come from Blue Cross/Blue Shield, which recently detailed the plan possibilities at Build Boston and through correspondence with members.

Specifically, Blue Cross/Blue Shield has offered a proposal that will provide sole practitioners and small firms with access to medical insurance at competitive rates (insurance that sometimes is not available at all to small firms) and the plan offers premium reductions for large firms. The program being offered gives us access to 98% of the doctors in Massachusetts and all of the hospitals in the state. Those of us working on this effort are also working with the Commonwealth to help pass the legislation required to provide more beneficial healthcare premium structures for small businesses/small firms.

All architecture firms in Massachusetts are urged to join now (the deadline is June 1) in order to participate in this program. For more information, call Penny Mitchell at the BSA (617-951-1433x228).

Elliot Paul Rothman AIA
& Jim Summers AIA
Co-Chairs, Healthcare Benefits Committee

Construction-phase services are under the gun



Over a year ago, Tom Payette FAIA (above right) and Leo McEachern, Hon. BSA (Shepley Bulfinch Richardson and Abbott, above left) gathered a group of design-firm principals to focus on the typical problems shared by most architects administering construction-phase services.

These conversations led quickly to a series of meetings of dozens of design firm principals, construction lawyers, and other allies interested in examining a full range of issues that define the quality of construction-phase services. The special nature of AIA Document B141 was at the core of these discussions. During the past year, this large group of firm representatives divided their analyses of construction-phase services into five segments — Value Engineering/Guaranteed Maximum Price and Fast-Track Projects, RFIs and Substitutions, Owner-Education Contract Clarification, Extended Construction Administration-Phase Services/Delay Claims, and Special Issues Relating to Construction Administration on Public Projects. For each of these five segments, a working group was formed from among the participating souls. These working groups spent the next several months analyzing in extraordinary detail the wording of B141 and analyzing in general the construction-phase process and the respective roles of the architect, the client, and the other players.

In February 1995, the results of this work were presented in two open forums that drew approximately 130 Boston-area architecture professionals and allies. The purpose of these two forums in February was to make public the results of the year's work. Included in the presentation was distribution of summaries of five "white papers" summarizing the work of each of the five working groups. These two- or three-page summaries each are supported by extensive (30-50 pages) analyses of each of the five issues addressed. The response to the work of this large group was overwhelmingly positive; there seemed to be no doubt that everybody was facing the same problems in construction-phase administration and agreed on the need to overhaul significantly this part of the business. The representatives of DPIC and of the national

AIA Documents Committee participating in these two forums were similarly and positively impressed by the presentations and both offered to help disseminate the information and, in the case of the AIA Documents Committee, consider the recommended changes in B141 as that document is revised.

The work continues. If you are interested in learning more, the BSA can provide copies of the "white paper" summaries and the complete "white papers" themselves. For the summaries of each of the five working group reports (a 9-page package available by mail only from the BSA), AIA members in Massachusetts should send a 55¢ SASE to Construction-Phase Summaries, BSA, 52 Broad St., Boston 02109 (non-members enclose a \$10.00 handling fee payable to the BSA along with the SASE). For the 58-page packet that includes the summaries and the detailed working papers underlying each of the summaries, AIA members in Massachusetts should send a 9"x12" \$2.39 SASE and a check payable to the BSA for \$12.00 to Construction-Phase Comprehensive Package, BSA, 52 Broad St., Boston 02109 (non-members should enclose a check for \$25.00 payable to the BSA along with the SASE).

*Martha Ondras AIA
Commissioner of Professional Practice*

Are you seeking partners or principals?

As the economy snakes its way in and out of recovery, one of the consistent results is the search by firms of all sizes for ways to reorganize at the top as well as elsewhere in the business. The BSA is receiving an increasing number of inquiries from design-firm principals interested in exploring mergers, finding new partners, buying other firms, considering selling their own firms, and otherwise assessing the possibility of significant business and career changes.

If you have such an interest, call me at the BSA (617-951-1433x232). I maintain a confidential service for design-firm principals exploring new options but not interested in advertising that exploration in the usual ways.

*Richard Fitzgerald
Executive Director*

Good designers wanted to aid heirs-apparent

Architects interested in helping review A.R.E. mock exams as part of an effort to help young practitioners to prepare for this year's exam are urged to call Ron Ranere AIA at 508-374-1400; we are looking for architects to volunteer a little bit of time to grade the mock exam the BSA and BAC offer to young professionals.

The mock exam is part of the year-long BSA/BAC refresher courses offered to help those preparing for the A.R.E.; for details on all of these courses, call the BAC at 617-536-3170x216.

In other news related to the A.R.E., NCARB has announced that it has extended the amount of time allotted for the Division B: Site Design, Graphic portion of the A.R.E. by 30 minutes beginning with the exam this year.

Finally, a new source of help is on the scene. A California organization called NALSA is marketing something called "Archiflash" which is a flashcard study system covering all seven written divisions of the A.R.E. For more information on this study aide, call 213-353-0305.

Women return in June

For many years during the 1980s and early 1990s, scores of women practicing architecture in New England gathered regularly at the BSA to address career and related issues of special significance to women. From the "glass ceiling" to issues of design credit, maternity/paternity leave issues, compensation-parity issues, the BSA Women in Architecture Committee was a profound force in the profession locally.

By the early 1990s, the leaders and members of this committee decided to suspend operations. Now the group is back.

We invite you to join us for lunch at the BSA on June 1 as we revive the Women in Architecture Committee as a central professional resource for women in the profession. Call the BSA at 617-951-1433x221 to reserve a lunch; there is no charge.

For more information, to suggest agenda items, or simply to talk about this revival, call me at Chisholm Washington Architects at 617-876-7930.

Kathleen A. Ledoux AIA

Search for a future draws a crowd

The "future search" pilgrimage that began last Fall on Martha's Vineyard continues to pick up steam and participants as issues that may define the future of the architectural profession become clearer. . . and more profoundly debated.



BSA President Elizabeth S. Padjen FAIA absorbs vibrations from the "Future Search Mind Map" developed during the Vineyard conference.

Since the Vineyard gathering of New England architects, five working groups have emerged to focus on specific issues raised in the "future search" process. The issues on which these working groups are focused were described in the "future search" insert included with the last ChapterLetter and are listed here along with the names and daytime telephone numbers of the chairs of each group:

Responsiveness to clients (Paul Nakazawa AIA, 617-237-7620)

Improvement of delivery systems (Robin Greenleaf, P.E., 617-542-0810)

Harnessing appropriate technologies (Henry Chao AIA, 617-342-8200)

Improving the practice environment (Jane Weinzapfel FAIA, 617-482-7257)

Architectural education (Jean Valence, 617-235-5904)

These are dynamic working groups. If you have an interest in the future of the profession and believe that you have some ideas to share, you are urged to call the chairs of one of these five groups (or more, if you wish) and get involved now. It is worth it.

Gary Graham FAIA

Firm administrators gather at BSA

On May 18 a panel of design-firm principals and administrative staff members gather at The Architects Building at 5:30 pm to explore the Boston-area activities and impacts of the Society of Design Administration (SDA), the local chapter of the national organization of design-firm administrative staff members who perform a wide spectrum of non-technical functions in our offices. Marketing directors, business managers, contract administrators, coordinators, accountants, human resources/personnel managers, bookkeepers, project assistants, office managers, and other administrative staff are invited to join us for this social/professional gathering. On June 29, our monthly meeting at The Architects Building at 5:30 pm focuses on low-cost marketing with a special presentation by marketing specialist Janice Stein.

Through our national publications, annual conventions, and local chapters such as this one in Boston, SDA (formerly the Society of Architectural Administrators/SAA) provides administrative professionals with a network of men and women sharing the same day-to-day success and challenges in the performance of their professional roles in design firms. Our member services include educational programs, newsletters, workshops, a job bank, and a dinner/lecture series.

The SDA is affiliated with the AIA and our national convention is scheduled in conjunction with the AIA's national convention each year.

There is no cost for our May and June meetings and we hope you will join us. For more information on our May and June meetings or on SDA in general, please call Gretchen Heely at Earl R. Flansburgh + Associates (617-367-3970) or call me at Domenech Hicks & Krockmalnic (617-267-6408).

Holly Connor, President
SDA/Boston

Grants available to help boost public awareness of public design

The Boston Foundation for Architecture has issued its 1995 RFP, which is a slight modification of last year's RFP designed to elicit proposals for public education programs that focus on civic design, public improvements, infrastructure issues and related efforts to generate public awareness of design as it affects and shapes the public realm.

This is the third year in which the Foundation has focused on public-domain issues; over \$38,000 in grants were made in 1993 and 1994 in response to these RFPs.

"Infrastructure rebuilding needs in the city, the region, and the country have received a great deal of need attention in recent years," notes Foundation Chair Robert Brannen FAIA (right), "and it is our intention once again to strengthen awareness not only of infrastructure issues but of the full range of design issues surrounding public facilities, buildings, and spaces." Brannen said that the Foundation trustees are looking at these broad issues of public improvements and civic design in an effort to encourage greater public attention, particularly at the elementary and high-school levels.



photo: Donna Paul

Responses to the RFPs are due in August. For a copy of the RFP and more information on the Foundation, call 617-951-1433x221 or fax your inquiry to 617-951-0845.

Colin Smith FAIA, Chair
Foundation Program Committee

New books available from BSA

❖ *The Fountainheadache: The Politics of Architect-Client Relations* by Andy Pressman

❖ *The Codes Guidebook for Interiors* by Sharon Koomen Harmon

❖ *Eco-Interiors: A Guide to Environmentally Conscious Interior Design* by Grazyna Pilatowicz

❖ *Interior Lighting for Designers/Third Edition* by Gary Gordon IALD, IES & James L. Nuckolls, AILD

❖ *Design for Dignity: Accessible Environments for People with Disabilities* by William L. Lebovich

To order any of these new John Wiley & Sons titles or scores of other books available from the BSA, see the Special Publications list inserted in this issue of the ChapterLetter; for additional copies of the list, call 617-951-1433x221.

The iron is hot

A momentous opportunity has opened to the design professions in Massachusetts.

As we know, architecture and engineering firms constitute a significant industry in this state. Many firms sell their services across the country and worldwide; Massachusetts is a key center in the U.S. building industry. However, the importance of the contributions of the A/E sector to this state's economy is not widely understood. While the Weld/Cellucci administration is interested in eliminating barriers to business and promoting the private sector, the State's caps on design fees drive good firms and architects out of State work. A host of regulatory and other extraordinary barriers make it costly to undertake contracts or provide services to public entities within the Commonwealth.

A team from the BSA and ACEC recently met with Lieutenant-Governor Paul Cellucci to discuss these obstacles. The Lieutenant-Governor was impressed with our argument and asked us for a "white paper" that details the financial impact of the A/E professions in Massachusetts, the obstacles to efficient and profitable practice imposed by State Government, and recommendations for broad-scope solutions that will improve our practice environment while benefiting the Massachusetts taxpayer.

We have a receptive governmental audience — this is a once-in-a-lifetime occasion. The Massachusetts A/E industry has contracted with the Massachusetts Taxpayers Foundation to conduct an in-depth study of the impact of the architecture and engineering professions on the Massachusetts economy. The initial cost of this study is \$30,000 and we anticipate follow-up expenses for education, legislative initiatives, publicity, etc.

We are asking for every architecture firm's support in financing this initiative. The engineering community has made a commitment of \$10,000 through the Boston ACEC chapter and is seeking an additional \$15,000 from engineering firms and from the national office of ACEC. In our case, AIA Massachusetts has contributed \$5,000 and we are seeking additional financial support from the AIA office in Washington. Aware that our resources as architects are more limited, we are hoping the Massachusetts architectural community can contribute an additional \$5,000 at this stage of the process. We believe that this is a manageable amount but of course would prefer to exceed our goal so we can be equal partners with our engineering colleagues.

If you would like more information on how to contribute to this effort and how to participate in it, please feel free to call me at 617-267-6408 or call Ron Axelrod AIA at 617-482-4835. Of course, you can also avoid the phone call and make what you perceive to be an appropriate contribution to this effort by mailing your check directly to us at the BSA/AIA Mass., 52 Broad St., Boston 02109.

Thank you.

*D. Michael Hicks AIA
Commissioner of Public Affairs
BSA/AIA Massachusetts*

Do you need Summer interns, paid or unpaid?

At this time each year, the BSA receives inquiries from high-school and college students seeking paid or unpaid Summer internships with Massachusetts design firms. If you think your firm needs such help this year and would like the BSA to include you at no cost on our referral list for interns, call the BSA now (617-951-1433x221 or, for those of you outside of Boston, 800-662-1235x221) and ask for a copy of the Summer intern reply form.

Worcester and Springfield architects wanted

The high-intensity legislative activity stimulated by the Massachusetts community in the last couple of years is in high gear. . . and now needs a few good men and women from the greater Worcester and Springfield areas to make it work well.

The AIA Massachusetts Legislative Affairs Committee has developed a "FaxAlert" communications system throughout Massachusetts that links architects and its allies by fax, (and, increasingly, by e-mail). The value of this instantaneous access to each other is evident when immediate action is required on legislation affecting our practices. This was the case with the sales tax issue, with occasional and often ridiculous legislation that could cripple the industry, and with serious legislation affecting us both positively and negatively. We need to be able to react immediately and, so far, we have not been as effective at that as we should be.

With the larger population of architects in the Boston area, we have built a fairly strong base for this FaxAlert system in eastern Massachusetts. However, some of our most powerful State legislators are in central and western Massachusetts and our communications link is significantly less secure in these areas of the state.

So . . . if you are an architect in the Worcester area or the Springfield area or elsewhere in central and western Massachusetts, call AIA Massachusetts at 800-662-1235x221 and ask for the FaxAlert form. All you have to do is fill it out and send it back to us and you become part of the solution. There is no heavy lifting but there are heavy rewards.

*Michael Hicks AIA, Chair
Legislative Affairs Committee*

Is ADA for real? You bet, says Janet Reno

For those who suspected that the American with Disabilities Act had no teeth, the U.S. Department of Justice has issued another wake-up call.

In a press release distributed throughout the United States, the Department of Justice reports that it has reached a formal agreement with Lone Star Steakhouse and Saloon that will require this chain of nearly 100 restaurants to renovate all of its outlets to make them more accessible to individuals with physical disabilities.

As part of the review of Lone Star, the Justice Department said it examined blueprints of the restaurants and made site visits, the results of which included findings that the chain lacked sufficient accessible parking, failed to offer sufficient accessible seating, built inaccessible bathrooms, and installed inadequate ramps. Title III of the ADA prohibits its discrimination against persons with disabilities by public accommodations such as these restaurants. Attorney General Janet Reno's Assistant Attorney General for Civil Rights, Deval Patrick (formerly with Boston's Hill & Barlow), noted that this agreement "demonstrated the need for architects and builders to comply with the ADA at the earliest stages." Patrick said that the Justice Department is encouraging business owners "to urge their architects to carefully review building plans to ensure they are in compliance with the ADA".

Ed. note: If you don't already have a useful guide to ADA, the BSA carries two publications that may be of help — "ADA Compliance Guidebook: A Checklist for Your Building" and "The ADA Answer Book" (the latter focuses on Title III); both publications may be ordered using the Special Publications order form inserted in this issue of the ChapterLetter (they are items #96 & #111, respectively). For additional copies of the order form, call 617-951-1433x221.

Would you like to work in Australia for a year?

An Australian architect is interested in swapping jobs with a Boston architect for a year or two. If you would like to explore this possibility of working in Australia for the next year or so, call Richard Fitzgerald at the BSA (617-951-1433x232).

What is BSAOnline?

BSA Architects Online, or BSAOnline, is an electronic bulletin board that has the potential to be the communications backbone for the BSA in the years to come, as well as a new network for architects, their friends, helpers, and relatives. For a lot of us, it is an easy and friendly first test-drive on the information superhighway.

When you use your own computer to dial into BSAOnline, you are linking up with a computer that sits in the BSA office and lets you easily tap into the resources of our unique group of people. Much of what you already know and love about the BSA is available – the ChapterLetter, AIA Documents, consultant listings, job listings, publication ordering, events listing, and long and lively discussions with friends and strangers about the BSA, architecture, and the world.

BSA committees are beginning to post agendas, meeting notes, and special announcements for their members. There are libraries of architectural symbols, software demos you can try, codes information, electronic mail service, and the ability to send large documents or drawings to consultants and other associates. In short order, the new bulletin board can bring the BSA right into your own home or office. Keep the lights on.

New name, new look for BSAOnline

The original BSA bulletin board was begun over eight years ago and was called "The Drafting Board" and then the BSA BBS. One of the first AIA electronic networks, it also has become one of the most significant. Geoff Langdon, the system coordinator for the last five years, together with a dedicated group of moderators running different forums, has helped this electronic network expand into a base with nearly 300 users.

A few months ago we converted the network to faster equipment and a new network software called FirstClass, creating an exciting and easy-to-use **graphical interface** for both Windows and Macintosh computers. To recognize this change and the resulting growth in new users, the network was rechristened BSA Architects Online. Now, a simple click on an icon will dial up BSAOnline and create a desktop on your screen with folders for committees, activities, and ideas. You can spend your time online thinking about architecture instead of computer prompts and mysterious technology.

Need a little help?

For lots of people, just getting on BSAOnline for the first time is the biggest hurdle. Several folks on the Online Policy Committee have volunteered to talk you through it, or to answer other questions as you explore the system. Here are their daytime telephone number:

Macintosh (day numbers):

Peter Kuttner AIA	617-492-7000
Geoffrey Langdon	617-442-9010
Allen Hill AIA	617-729-0748
Michael Hicks AIA	617-267-6408
Stephen R. Dill	617-935-6000x588

PC (day numbers):

Richard Rundell AIA	617-342-8200
Geoffrey Langdon	617-442-9010
Walter B. Adams AIA	617-552-7014

and on the BSA Macs:

Nancy Jenner	617-951-1433x227
Mara Frank	617-951-1433x222

Net Jargon

BIT BAUD UPLOAD
PARITY BBS INFO
SYSOP INFOBAHN
INTERNET CYBER

Denizens of the net, trapped in the non-graphic interface of nothin' but text, long ago invented the **EMOTICON** (Emotion Icon) as shorthand for real feelings.... also known as **SMILEYS**, they use the keyboard punctuation marks that, when viewed with your head tilted left, look like little faces:

:-)

Happy

;-)

Wink

:-(

Sad

=:-O

Surprise

<:o)

Just Clowning

Of course, now that ARCHITECTS are ONLINE, we need our own symbology-**ARCHICONS**

<=[

House

===[

Modern
(Highrise)

/===[

Late Modern
(Citicorp)

}===[

Post-Modern
(AT&T)

*/#\^/[

Deconstruction

Kuttner

Cartoon by BSAOnline Police Captain Peter Kuttner AIA

Online Police

The BSA Board of Directors has appointed a new BSAOnline Policy Committee, chaired by Peter Kuttner AIA, to help the network continue to grow. This new group supports the system coordinator and moderators by

promoting the use of our network, encouraging new services, and looking to the future.

The Committee meets the first Tuesday of each month at the BSA at noon. Everyone is

welcome, and the group deliberately includes people who don't even use the system or have a modem. We want fresh ideas.

Getting on the network

To get onto BSAOnline you can use any kind of a computer. All you need is a modem, the little black box that hooks you up to your telephone line. Modems are rated by the speed at which they send information but, if the BSA is a local call for you, the cheapest 2400-baud modem will do fine. You can often find them for under \$50.

The BSA provides the software you need free on disk. You can stop by The Architects Building and pick one up, or call the BSA office or Geoff Langdon. A disk will be mailed to you, along with instructions for your particular computer platform. Installation is simple. . . and you will be online!

If you know what you are doing and already have other communications software, you can still log on at 617-737-8102. Once on, you can download the FirstClass software to use the new graphical interface. If you already have the FirstClass software and are having trouble getting your modem running or connecting to the BSA, we have some instructions printed out that we can mail, fax, or e-mail to you.

BSA Architects Online is free and open to the public. Set your modem to 617-737-8102 to connect with any common communications software.

System demos

For committees and other groups interested in using BSAOnline to link their members, demonstrations can be arranged at The Architects Building. Call Nancy Jenner at the BSA (617-951-1433x227) to schedule a demo.

Last month on BSA Online

Every month new folders are added to our growing list of services, discussions, notices and files online. We hope to provide updates in each ChapterLetter on new developments on BSAOnline. Here's a sampling:

The Drawing Clinic In this new folder architectural CADD consultants provide a service to help you with problem drawings. Currently – for solving problem drawings in AutoCAD, DataCAD, ArchiCAD, ModelShop, MiniCAD, MegaCADD and ClarisCAD, in DOS, Windows, and Macintosh formats – you simply attach the drawing to a message in the Drawing Clinic and, as a free service, architectural CADD consultants will either tell you the answer (if it's a simple question) and how to fix it yourself, or tell you if the drawing is beyond hope.

ADA and AAB Codes The BSA Codes Committee has established several new folders for the ADA and AAB code requirements and are currently discussing some prospective new services. Walter Adams AIA and Tom Russell are now hosting several lively discussions in the new Codes and Permits folders, including discussion of the Massachusetts Building Code, the ADA, and the Massachusetts Architectural Access Board (AAB).

Charrette Online Charrette Corporation has established Charrette Online, through which we look forward to being able to order products and send our plots in the future, in addition to discovering many of the other services Charrette can now offer.

New Index If you get lost in architectural cyberspace, we now have an index directory online of the hundreds of areas available online.

President's Fireside Chat The busiest area in BSAOnline is BSA President Elizabeth Padjen FAIA's new Fireside Chat. The Fireside Chat is the best place for new people to jump in, and is the place for conversations both whimsical and serious. Recent discussions here have led to the development of new folders online for the BSA codes committee, AAB, the new Tips on Using BSAOnline, and the new index. Current conversation threads include group insurance issues, seismic codes, the impact (good or bad) of computers on our work, architects in movies, and BSA Vice-President Lee Cott FAIA's attempts to convince Elizabeth to host a party in Atlanta for the AIA Convention.

*Peter Kuttner AIA, Policy Committee Chair
Geoff Langdon, System Coordinator*

Survey: What do you want online?

If you rummage through the inserts in this issue of the ChapterLetter, you will find a survey asking what you want to see on BSAOnline. It is printed as a pre-addressed postcard, so it should be simple to fill out and send back. If our BBS is to succeed, it must provide you with services you truly want, so we need to know your demands. If you are interested in getting online, fill in your name and address and we will contact you with software and instructions. For more copies of the survey card, call Mara Frank at the BSA (617-951-1433x222).

BSA warm lines

Knowing the BSA extension numbers listed below for the antique BSA telephone system means you don't need to listen to the voice-mail answering machine message when you call the BSA at 617-951-1433 or 800-662-1235. You also can skip the personal message on each extension simply by whacking the "*" key when the personal message begins.

Services & Programs

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AIA Massachusetts	232
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Full-time staff

Cynthia Elliott	221
Richard Fitzgerald	232
Mara Frank	222
Penny Mitchell	228
Karen Mogan	235

Part-time staff

Nancy Jenner (Tu-Fri)	227
Alexandra Lee (M-Th)	225

Fort Point Channel, intern development, the work of Alex Krieger, building codes, and our practices

Marketing our services, explaining the value of those services, strengthening our professional networks, and otherwise becoming more effective and more successful at what we do as architects is at the core of the BSA network. Among the networking mechanisms available to Massachusetts architects are the scores of issue-oriented working groups that constitute the BSA. Here are some examples of what you can be doing now to benefit your practice.

Fort Point Channel – A group of architects, urban designers, and other industry professionals gathered a few weekends ago to think about the future development of Boston's Fort Point Channel region. (See p. 21 for a note on the participants.) The Urban Design Committee sponsored this weekend "charrette"; it also hosts the new Boston Forum, the semi-annual public event at the Boston Public Library that focuses on architects' roles and the built environment (see p. 1). And this group publishes a terrific two-page newsletter on urban design every month. If these sound like activities of which you should be part, come to an Urban Design Committee meeting (see the Calendar on p. 24) or call Committee co-chairs Pete Smith AIA at 617-342-1081 or Norris Strawbridge AIA at 617-926-3300.

Alex Krieger's Work – Design professionals have very few if any opportunities to spend an evening every month focusing specifically on design issues using a real work-in-progress as a focus of discussion. The best of these opportunities is the BSA program called Work-in-Progress, a monthly design discussion (with refreshments) hosted by Andrea Leers FAIA and Robert Silver FAIA. It's all about design and about learning from peers. Join us for our next gathering in May as we crit the current work of renowned urban design Alex Krieger AIA (see p. 4).

Interns and Our Firms – The Intern Development Program is a uniquely successful way for principals to ensure that you're employing your young staff members in a way that makes sense for both you and the employees. Architectural interns, through the Intern Development Program (IDP), enrich your firm as they learn more about how architecture is *really* practiced. It costs firms nothing and reaps tangible rewards. It is also required for architectural licensing in Massachusetts and most other states. If you are a licensed practitioner or an intern hoping to become licensed, call Lisa Ferreira at 617-262-2760 to get the skinny on a good thing.

Are You Up To Code? – Among the critical practice-related working groups in the BSA is

the Codes & Regulations Committee that each month focuses on codes changes and on specific issues such as land-use, architectural/environmental access, a technical codes council, codes online, and every other codes issue of importance to design firms including the Commonwealth's new "Better Building Partnerships" program in which the Committee is a partner. Join us at our monthly gatherings with codes specialists and public officials or call co-chairs Douglas Wohn AIA at 617-635-5312 or Walter Adams AIA 617-552-7014.

Think Regionally – The issues for us are transportation, open space, land use, preserving historic village centers as cores of community life, zoning laws, environmental protection, regional planning, infrastructure needs, New England's character, commuter rail services, and living humanely. The Regional Design Committee meets monthly; join us as we re-shape the region and the way we think about the region. Call Robert Sturgis FAIA at 617-647-7833.

Kids – The work of the Boston Public Industry Council, the Fenway Middle School, Boston Latin School, Boston Partners in Education, the Museum of Fine Arts, Potter Roads Elementary Schools, and architects come together every month at the informal lunchtime gathering of the BSA's YouthVisions Committee. Our goal is to improve architectural education for school kids and we are working all over eastern Massachusetts. We need you. Join us at our monthly meeting or call our co-chairs, Cammie Henderson AIA at 617-426-1300 or Kay Barned-Smith at 617-522-0163.

Architects' Salaries – The annual BSA Architects Compensation Survey Report, CADD document liability issues, copyright issues for architects, AIA Document updates, and office politics are among the practice issues addressed by the BSA Professional Practice Committee. If you have a practice question (or the answer!) you should be with us for lunch this month (see Calendar on p. 24). For details, call co-chairs Charles Cimino AIA at 617-275-0959 or Charles Worcester AIA at 617-277-1419.

Healthcare Design – One-room clinics, assisted-living facilities, mega-hospitals, and every other type of healthcare facility is on the agenda for the monthly BSA Healthcare Facilities Committee. We meet regularly with public officials who regulate healthcare design, award-winning designers, codes official, clients, and other professionals involved in the healthcare design industry. Join us. See the Calendar on p. 24 or call co-chairs

Rick Heym AIA at 617-787-2400 or Bob Humenn AIA at 617-227-6520.

Members and non-members, architects and non-architects are invited to taste the opportunities offered by these and over five dozen similar networks of architects and our allies. For more information on any of these groups, call 617-951-1433x221 and ask for the Guide to Committees and Task Forces. Chairs of all BSA networks, committees, and task forces are urged to contribute to this column regularly and to ensure that meeting notes are conveyed to BSA Architects Online, the BSA's electronic bulletin board. For details on the latter, call Geoff Langdon at 508-927-6796.

Elizabeth S. Padjen FAIA
President

New building industry resource center opens

Building & Design Resources, a library and resource center for the building and interior design industries in New England, is open for business in the Boston Design Center.

In addition to offering catalogues and samples of hundreds of building and interior design products, the library maintains a growing collection of trade-related reference materials and several product databases (including three databases of sustainable building products). The library provides research services including on-line capability, files of consultants' brochures and those for trade-related service companies, conference rooms for library members' use, and a lighting mock-up room for viewing material selection under appropriate lighting. Personal services are available for nominal fees by telephone, fax, and courier when designers can not visit the library personally.

Building & Design Resources currently is extending a special invitation to BSA members, including design professionals, consultants, and allied industry members, to join this new resource center at a membership rate discounted by 25% (if you join by July 31, 1995). For more information on this new service center and/or on membership, call 617-261-1828 or fax requests to 617-261-2484. The library is open during normal business hours.

Construction-phase services, promoting architects nationally, diversity in the profession, and updates on MIT and GSD

BSA President Elizabeth S. Padjen FAIA (right) reports regularly in this space on BSA Board action.



At a recent meeting, the BSA Board of Directors had a unique opportunity to discuss the extraordinary effort led by Tom Payette FAIA and Leo McEachern (Shepley Bulfinch Richardson and Abbott) to remove the severe financial and psychological pain typically associated with construction-phase services. Working with a determined group of architects, lawyers, and other allies, Payette and McEachern led the development of a series of "white papers" that examine construction-phase services and recommend changes in the process, in AIA Document B141, and in other elements of the way we practice. For more details on this, see the story on p. 9.

In a related discussion, this one led by Legislative Affairs Committee Chair and Board Member Michael Hicks AIA, the Board enthusiastically supported an ACEC-initiated effort to develop a comprehensive analysis of the impact of the architecture and engineering professions on the economy of Massachusetts. The engineering community is providing major financing for this \$30,000-40,000 effort; AIA Massachusetts has contributed \$5,000, the national office of the AIA is considering similar support, and we are currently soliciting contributions from Boston architecture firms to match those already committed by Boston engineering firms (see "The iron is hot" on p. 11). The resulting report, prepared by the Massachusetts Taxpayers Foundation, will be provided to Lieutenant-Governor Paul Cellucci's office; the Lieutenant-Governor is committed to streamlining the State's management of building industry projects. Massachusetts architects received the survey, the results of which provide the substance for this report to the Commonwealth, in March. For more information, call Michael Hicks AIA at 617-267-6408.

In other recent action, the BSA Board of Directors...

◆ Endorsed Vice-President Lee Cott FAIA's proposal to focus the 1995-1996 BSA public charrette on the full length of Washington Street from downtown Boston to Jamaica Plain (see p. 8 for more on this).

◆ Applauded the election of seven Massachusetts architects to the National AIA College of Fellows (see p. 15).

◆ Endorsed Board Member Kay Barned-Smith AIA's proposal to enhance significantly the effort to make architects throughout the state aware of the opportunities, obligations, and marketing advantages inherent in the new AIA Continuing Education System; for details, call Penny Mitchell at the BSA, 617-951-1433x228.

◆ Expressed support for the national AIA effort to promote architects and architectural services through major national media but, led by Vice-President Lee Cott FAIA, encouraged the national office to focus future elements of this campaign on major social issues such as the need for affordable housing and the ways in which architects address such issues.

◆ At the February and March meetings of the Board, we also had a rare opportunity to learn in some detail about the current philosophies, curriculums, and related academic activities at MIT and GSD. The presentations by MIT's Stan Anderson and GSD's Jude LeBlanc were extensive, thoughtful, and incredibly enlightening. If you haven't visited the schools recently, we encourage you to do so. Similar presentations by the BAC and Wentworth, scheduled for upcoming Board meetings, round out this annual presentation by the four schools.

Elizabeth S. Padjen FAIA
President

Is it your turn to lead ?

The BSA's Nominating Committee has prepared a slate of candidates for this year's election of new members of the Board of Directors and the BSA's key elective committees. The full slate will be published as a ballot in the Fall. If you are interested in running for BSA office and have not been nominated, you may put yourself on the ballot (or anyone else who is eligible) simply by filing a petition with the BSA over the signatures of not fewer than seven members in good standing. For details, call Richard Fitzgerald at the BSA (617-951-1433x232).

Can you win as a petition-supported candidate ? Absolutely. One of the current BSA Board Members did just that last year.

Goody and Crissman light the fire

photo: M. Nichols



Joan Goody FAIA (above left) and Jim Crissman FAIA (above right) each have contributed \$1,000 to the Foundation this year to mark the beginning of the Foundation's first major fund-raising effort since its founding over a decade ago.

Joan Goody's contribution to the Foundation's endowment was followed quickly by similar gifts from:

Charrette Corporation
Cole & Goyette
The Doran Family Charitable Trust
The Druker Company
Nancy Goodwin AIA & Anthony Carter
Platt FAIA
Leers, Weinzapfel Associates

Jim Crissman's donation was made specifically in memory of James Lawrence FAIA, who served with Crissman and others as one of the founding trustees of the Foundation in the early 1980s. Other contributions in Jim Lawrence's memory have been received from:

Nile Albright, M.D.
Mae Capobianco
Charrette Corporation
Mary "Wingie" Finnigan
Anne Hawley & Bruce McPherson
Dr. & Mrs. Arthur McL. Hildreth
John S. & Frances H. Howe
Peggy Kelley
Mr. & Mrs. William B. Osgood
Payette Associates
Louise C. Riemer

"We were able last year to make only about \$8,000 in grants," notes Foundation Chair Robert Brannen FAIA, "and that is a function of the amount of money available to us in investment income in what was a less than spectacular year for investors. It is our hope that we can double or triple the amount of money available for grants each year; it is that desire that leads us to this new fund-raising effort."

All of our allies in the building industry can expect to hear from the Foundation trustees soon. In the meantime, for information on the Foundation, the fund-raising program or grants program, call 617-951-1433x232.

Peter Madsen FAIA, Chair
Foundation Development Committee

Seven Massachusetts architects elected to College of Fellows



Leland D. Cott FAIA



Steven M. Foote FAIA



Fred Koetter FAIA



James Volney Righter FAIA



Warren Schwartz FAIA

photo: Paul Yandoli



Frank Stasiowski FAIA



Edward T.M. Tsoi FAIA

photo: Koby-Anupit

Leland D. Cott FAIA (Bruner/Cott & Associates), Steven M. Foote FAIA (Perry Dean Rogers & Partners), Fred Koetter FAIA (Koetter, Kim & Associates), James Volney Righter FAIA (James Volney Righter Architects), Warren Schwartz FAIA (Schwartz/Silver Architects), Frank Stasiowski FAIA

(Practice Management Associates/PSMJ), and Edward T.M. Tsoi FAIA (Tsoi/Kobus & Associates) are among the 117 American architects elected this year to the College of Fellows.

This prestigious honor recognizes extraordinary contributions to design, practice, and/or

service to the profession and to the community. These new Fellows were honored and officially inducted into the College of Fellows at the AIA Convention in Atlanta in early May. The BSA and AIA New England hosted a special reception in honor of the new Fellows at the Atlanta Convention.

Harry Cobb honored

Harry Cobb FAIA (right) is being honored this year with the national AIA Topaz Medallion for Excellence in Architectural Education. The BSA nominated Cobb for this award, which was presented at the AIA Convention in Atlanta in early May.



photo: Nathan Benn

We are also seeking to identify architecture firms that are actively supportive of intern training and, in particular, firms that have taken steps to incorporate the Intern Development Program (IDP) into the practice. Again, please call me at 617-262-2760; I would like to make you famous by sharing your intern-training success with other design firms.

Lisa Ferreira
Massachusetts IDP Coordinator



If you would like to join this outdoor adventure, call 617-951-1433x221 and ask for the registration form.

If you would like to be one of the tournament co-sponsors, call 617-951-1433x225 (Alexandra Lee).

Beginners and semi-pros are welcome; we mix up the teams so everyone has a chance at fame and fortune. Join us!

Jack Nickles & Arnold Pomeroy
Honorary Co-Chairs

Calling all architects... we need your brain and your heart

If you are an architect registered anywhere in the U.S., we would like to urge you to consider serving as an advisor to an architectural intern who is starting out on that long trail you know so well. If you call me at 617-262-2760, I can fill you in on what an advisor can do.

Want to putt around ?

The sweeping hills at Far Corner Golf Course are now ready for the exclusive use of building industry professionals. It is the BSA's 7th Annual Building Industry Golf Tournament. The date is June 1 and we tee-off at 8:00 am. There will be 144 players, a putting contest, mid-morning snacks on the fairways, a chance to soak up the sun and celebrate the beginning of Summer, and a barbecue lunch. We top it off with an awards presentation and outrageous comments by tournament founder and director-for-life Kurt Rockstroh AIA (top of next column, in his designer threads).

Do you want residential or small-scale commercial work?

If you are an AIA Member in Massachusetts and you are interested in small projects (typically under \$400,000 in construction costs), then it is time to complete and return the BSA's annual survey, which is inserted in this issue of the ChapterLetter. For additional copies of the survey form, call the BSA at 617-951-1433x221.

To be sure that you are on the referral database used by the BSA to market your services, you must return the completed questionnaire no later than May 31, 1995. Miss that deadline and you'll have to wait until next year to take advantage of this members' marketing service.

Ed. note: This same article appeared in the last issue of the ChapterLetter with a March 31 deadline for returning the survey form we said was enclosed as an insert. Some of you noticed that it was not enclosed, a logistical misdemeanor for which we apologize. It is enclosed this time and you have until May 31 to get it back to the BSA so you are included in the BSA's marketing referral guide to architects who are members of the AIA in Massachusetts.

Are architects, specifiers, engineers, or interior designers your customers?

If you are a building industry manufacturer, supplier, distributor, vendor, or other professional seeking to sell products or services to architects, specifiers, engineers, interior designers, landscape architects, and other building industry users, join us for the 11th-anniversary edition of Build Boston, the U.S. design and construction industry convention and tradeshow in November that has earned an exceptional reputation for its effectiveness as a marketplace of products and ideas. Call the BSA/Build Boston marketing team at 617-951-1433x301.

Want to buy or sell?

Do you have space to sublet? extra drafting stations? a used Sweets catalogue to sell? For these and countless other needs, see the BSA Classified inserted in this issue of the ChapterLetter.

Long-term client relationships are critical

The trend toward the conscious development of strategic long-term relationships between clients and design firms was described by Jill Weber (founder of the BSA Marketing Service and a Consultant with The Cox Group) at a recent Cox Group symposium in Philadelphia and summarized in the last issue of the ChapterLetter. In this issue, Weber describes an action plan to help make strategic long-term relationships with clients a reality.

(1) Make the decision to investigate and pursue long-term contracts. Gather your in-house team and ask this question: "What would we do differently in all aspects of our operations and project-delivery if our clients asked us to take on a long-term contract?"

(2) Do your homework first. Contact existing clients and identify the big issues that they are facing in their businesses and how these issues might translate into projects and service needs. And ask your clients if they are interested in working with you to develop long-time relationships in response to these needs.

(3) Decide what goals are important to you and seek some balance/parity.

(4) Build marketing teams to develop client relationships. Each team member should be responsible for maintaining and managing a relationship with his or her counterpart on the client team. Budget sufficient money and time for this effort. Communicate the significance of this effort to all firm members.

(5) Articulate your approaches to long-term relationships in clear messages that everyone in the firm understands and with which everyone in the firm feels comfortable. Incorporate these written or verbal messages in all marketing and sales material.

(6) Make sure your in-house technology is in "sync" with or ahead of your clients'. Print access numbers for e-mail, telephone, voice-mail, beepers, pagers, car-phones, your business cards, and marketing materials. At project start-up, distribute a project directory of all the access numbers to everyone on the team.

(7) Strive for "seamlessness"... in communications (e-mail, voice-mail, hotlines)... in software compatibility... in EDI (electronic data interface)... and in report formats (use the formats your clients use for their own reports to their management team members).

(8) Consider giving a 10% discount to repeat clients and look for ways to pass on other cost-savings to clients... and tell them what you are doing.

(9) Plan joint training opportunities; learning together is a powerful bonding experience.

(10) Install the "hotelling concept" (complete with a concierge) to accommodate long-term clients' needs in your office.

(11) Appoint "client communications liaisons" to keep your client organizations up-to-date on project progress. Plan joint project documentation for public relations use.

(12) Appoint a principal-level "czar" for long-term strategic relations.

(13) Make strategic partnering with your clients a priority — spend time on it and look for opportunities to let clients know how important it is to you.

A commitment to developing long-term relationships can be a sizable investment. In the final analysis, you are building less risk into your practice and giving your clients more value.

Jill Weber

Ed. note: For information on the BSA Marketing Service, call Weber at 617-951-1433x323.

Consultants and contractors listed in BSA guide for architects

The Spring edition of the BSA's popular "Guide to Consultants and Contractors" was inserted in the last issue of the ChapterLetter and is now available free from the BSA (617-951-1433x221).

Consultants and contractors interested in being included in the Fall edition of the Guide should call for listing information now (617-951-1433x221).

Bricks

Earl R. Flansburgh FAIA talks about "The Contemporary City" and Tufts' Margaret Henderson Floyd focuses on "The Elements of Architecture" in the final two (May 13 and May 17, respectively) lectures of the Spring **Boston By Foot** series that prepares volunteer guides who will spend the next six months showing off the architectural heritage of Boston. Everyone reading this line can be part of this 19th year of architectural walking tours of Beacon Hill, Copley Square, the North End, the waterfront, and the Freedom Trail (all these tours run through October) and also special events such as kids' tours, a look at the architectural gems of Jamaica Plain (June 25), the special "Murder and Mayhem on Beacon Hill" tour (May 28) and much more. You can be one of the volunteer guides, you can take the tour, or you can help in many other ways to show off the City. Call 617-367-2345.

National Preservation Week is May 14-20 and the National Trust has prepared a "preservation kit" to support groups celebrating preservation; for copies of the kit and more information, call the National Trust office in Boston at 617-523-0885.

An **Americans with Disabilities Act** core curriculum is being developed under a federal contract by Boston's Adaptive Environments for use in making presentations on all aspects of the ADA. Adaptive Environments also recently completed an ADA self-evaluation guide for public elementary and secondary schools under a contract with the U.S. Department of Education. For details on how to acquire both of these tools, call Adaptive Environments at 617-695-1225x30.

Justice Facilities Review 1994-95 is the title of the just-released AIA catalogue of award-winning "justice" facilities (correctional institutions, courts, detention facilities, juvenile facilities, law enforcement facilities, and mix-use facilities). This periodic publication is a terrific resource for designers seeking plan and design information on such facilities, the names of consultants, and related information. A reference copy is available in the BSA Members Library in The Architects Building; for your own copy, call the AIA at 202-626-7457.

The best work of **renderers/illustrators/perspectivists** is featured in the annual juried international competition and exhibition catalogue just published by the American Society of Architectural Perspectivists. "Architecture in Perspective 9" is the title of this new, 1995 catalogue of work that also is being exhibited this year in venues that include Berlin, Vienna, Lisbon, Atlanta (in May during the AIA Con-

vention), Dearborn (September), and Boseman (October). The catalogue and additional information on the exhibit schedule and on ASAP is available from the BSA at 617-951-1433x225.

Design/Build Strategies is the title of a new newsletter launched by Practice Management Associates, which also publishes a variety of other building industry newsletters including *PSMJ*. The new design/build newsletter will focus on "teaming" and partnering issues, state and federal legislation, and trends and controversies in the design/build market. For a free sample issue, call 617-965-0055 or fax your inquiry to 617-965-5152.

American Forests, one of the nation's oldest citizen conservation groups, has announced a program sponsored by Ruegg Fireplaces "to ensure a sustainable future for the world's forests." Called "Global Releaf," this program reportedly will fund the planting of 2,500 new trees, the distribution of conservation information to Ruegg customers and dealers, gift subscriptions to *American Forest Magazine* (including new tree plantings for each membership), and the national promotion of forest conservation. For more information on this program, call Gary Steck at 800-347-3843 or 908-281-9555.

Do you know how to respond to **fee-bid requests**? Despite many years of experience with qualifications-based selection at the State level, and despite continuing efforts by the Commonwealth and the BSA and AIA Massachusetts to discourage fee bids, there still are public agencies throughout Massachusetts that continue to require fee-bids as part of RFPs. For designers who would like to respond directly to RFPs of this kind, there is an interesting example of one design firm's approach in a recent issue of *Principal's Report*. This firm has gone through a good deal of trouble to spell out in a letter its refusal to respond to fee-bid RFPs. The letter is compelling and you may find it useful as a means of developing your own response to such RFPs. For a copy of this letter (it's only available by mail), send

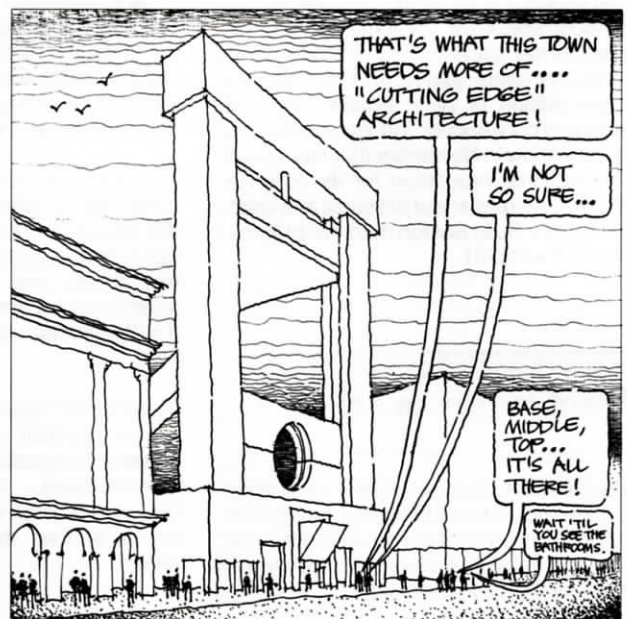
a 32¢ SASE to Fee-Bid Letter, BSA, 52 Broad St., Boston 02109.

A recent decision in a Minnesota federal court "illustrates convincingly the hazards of accommodating a client's request to make **use of design work done by another architect** without that architect's clear permission." That's the conclusion of AIA associate general counsel David Perdue, who reported on the Minnesota case in a recent issue of *AIArchitect*. Perdue's article is a useful analysis of a significant issue; if you missed the article, it is available from the BSA as part of a collection of reports and articles on copyright issues and may be ordered using the Special Publications order form inserted in this issue of the ChapterLetter (it is item #90); call 617-951-1433x221 for another copy of the order form.

Do you want to reduce your BSA dues?

The BSA Membership Committee, chaired by George E. Marsh, Jr. AIA, has come up with an opportunity to help every AIA and Associate AIA member save 50% of annual BSA individual membership dues and at the same time bring a colleague into the BSA (which will help further reduce your dues for many years). This new program is called "Member-Get-A-Member" and a full description of the program was included as an insert in the last issue of the ChapterLetter. For more information and a copy of last month's insert, call the BSA at 617-951-1433x221.

The BSA's new, Spring 1995 edition of the popular "**Guide to Consultants & Contrac-**



Cartoon by Roger K. Lewis FAIA. © 1995 Roger K. Lewis

... and more Bricks

tors" is now available. It is free and a copy was inserted in the last issue of the ChapterLetter. For those of you who wish additional copies, call the BSA at 617-951-1433x221. Consultants and contractors who would like to be in the next edition of the Guide, which comes out in the Fall, should call 617-951-1433x221 for listing details.

Are you violating the "independent contractor" law? A recent issue of "San Diego Architect," the newsletter of the AIA chapter in San Diego, included an article titled "20 Factors in Determining the Status of an Independent Contractor/Employee." This is one more helpful checklist you may want to make sure you've got in your file every time you negotiate a deal with a new employee or an independent contractor. For copies of this article (it's only available by mail), AIA members in Massachusetts should send a 32¢ SASE to Independent Contractors Article, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 32¢ SASE, a \$10.00 handling fee payable to the BSA.

The AIA Trust (the AIA entity that manages membership insurance programs) has developed a new service available only to AIA members to help us **manage our practices and protect us against lawsuits and claims.** Called "LegalLine," the service is designed to help AIA members nationwide negotiate and interpret contracts, manage risks and prevent lawsuits, improve communications with clients, determine whether a lawyer is required in a specific situation, and resolve or mitigate disputes. In addition, the service can assist in more routine issues of day-to-day business such as ways to structure profitable joint ventures, the benefits of incorporating your practice, and options for collecting past-due or disputed fees. For information on this new service, AIA members should write to AIA Trust LegalLine, 2170 Lonicera Way, Charlottesville VA 22901-9037 or fax your firm letterhead to 800-688-9780 or call the same number.

1995 design awards programs administered by the BSA, AIA New England, and the national AIA are summarized on a single, handy insert that appeared in the last issue of the ChapterLetter. For additional copies, call 617-951-1433x221.

A new 1995 "**Codes Resource List**" is available from the BSA Codes & Regulations Committee. The list includes names and daytime telephone numbers of the appropriate officials at the SBBRS, State Plumbing Board, the Public Health Department, and a half-dozen other state codes agencies. The

list also includes the names and phone numbers of a few codes consultants. For a copy (it's only available by mail), AIA members in Massachusetts should send requests with a 32¢ SASE to Codes List, BSA, 52 Broad St., Boston 02109; non-members enclose a \$10.00 handling fee payable to the BSA along with the SASE.

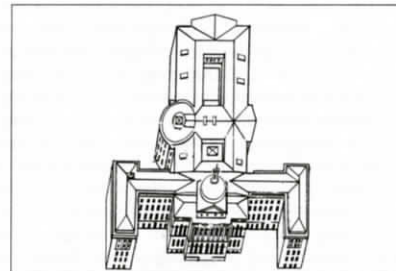
The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Piemonte Conference Room on the 5th floor of Boston City Hall; meetings are open to the public.

CODEWORD, the official publication of the Massachusetts State Board of Building Regulations and Standards (SBBRS), is available by subscription and on a single-issue basis from the BSA. For an annual subscription to CODEWORD, send your check or money-order payable to the BSA for \$125.00 (\$85.00 for BSA members) to the BSA, 52 Broad St., Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. If you do not wish to subscribe, the current issue of CODEWORD is available for \$12.00 (\$6.00 for BSA members); Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.

The "Sourcebook for Sustainable Design: A Guide to **Environmentally Responsible Materials and Processes**" has received national attention as an excellent guide for everyone in the building industry seeking to identify building products and materials that do not damage the environment. The book is organized in **CSI's 16-division format** and includes overviews, specific manufacturers and distributors, etc. The book was researched, written, and edited by BSA member Andrew St. John AIA and produced by the BSA's Architects for Social Responsibility Committee. It is available from the BSA for \$25 (\$20 for BSA members); add \$3.00 for shipping and Massachusetts residents add \$1.25 sales tax. Use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #87) or fax credit-card orders to 617-951-0845.

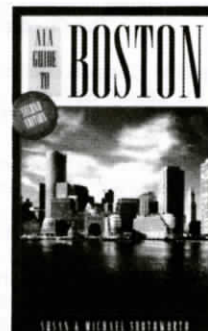
The national office of the AIA recently began a major new national **advertising campaign** designed to promote the services of architects nationwide. The ads began in the 2/20 issue of Business Week and, during

this first cycle, also will appear in Inc., Forbes, and Governing magazine, the last of which is a publication serving state, county, and local government officials. The architectural design work highlighted in this series of ads will range from residential work to an elementary school to an office high-rise.



This is a detail from the axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&w wall **map of Boston** and its buildings; it's also available in a smaller 20"x26" edition. It is on display in the BSA office. Your own unframed copy is available now. Use the Special Publications order form inserted in this issue of the ChapterLetter; the map is Special Publication #110.

The two publications pictured here are the revised 1992 edition of the AIA Guide to Boston (with a Steve Rosenthal photograph on the cover)



and the new "Map and Guide: Notable Buildings in Boston and Cambridge." Both are available from the BSA. For an order form, call 617-951-1433x221 or fax your request for an order form to 617-951-0845.

AIA Documents
617-951-1433x221

Fame

Winslow Design Associates received special mention in a recent AIA Atlanta design competition for the firm's design of a "bungalow prototype". . . **Jonathan A. Smith AIA** has been named Vice-President of **Amsler Woodhouse MacLean Architects**. . . **Larry Grossman AIA** and **Fred Kramer AIA** have been named Principals at **ADD Inc**; **Mark Herman AIA**, **Lisa Killaby, IIDA**, **William Loftis AIA**, and **Jill Rothenberg** have been named Associates. . . **Rothman Rothman Heineman** just celebrated its 25th anniversary; **Robert Heineman AIA**, just back from a 16,000-mile reconnaissance tour of healthcare-related facilities in North America, was the featured speaker at the 40th Annual Meeting of the Association of Massachusetts Homes and Services for the Aging. . . **Arrowstreet's** Natick Mall renovation was recognized recently with the national Superior Achievement in Design and Imaging Award presented by *Retail Store Image Magazine* and *Shopping Center World*; the firm also recently announced the appointment of **Robert Lowe** to the new position of Director of Graphic Design. . . **Richard Rice**, **Leno Fillippi AIA**, **Dale Gienapp**, and **Gary Ainslie** have been named Vice-Presidents of **DiNisco Design Partnership**, the new name of what formerly was **DiNisco Kretsch and Associates**; **Martin Kretsch AIA** has left the firm to pursue other professional objectives. . . **Richard Heym Associates** has named **R. Phillip Dows, R.A.** and **Ruth Neeman** to the position of Associates. . . **Graham Gund Archi-**

itects has named **John Prokos AIA** the firm's Director of Operations and a Senior Associate; the firm also has named **Dan Rutledge, R.A.** and **Elizabeth Mac Alpine Associates** of the firm; and **Liam Deevy**, **John Simoetti**, **Ivelisse Otero**, **Khalil K. Pirani AIA**, and **Emily Talcott AIA** have joined the firm. . . **David Wallace FAIA** recently presented a paper entitled "A Comparative Analysis of Intermodal Transportation Facilities" at the American Public Transit Association Conference in St. Louis and firm colleague **Deborah Poodry** recently published a paper on "High-Tech Facility Planning: Electronically Integrated Audits and Reports" in *ASBO International*, a journal of the Association of School Business Officials. . . The work of **Peter Forbes and Associates** recently has been published in *P/A* (the Post Exchange at Fort Bragg), *Prive* (the Miller House on Mt. Desert Island), *McGraw Hill's Small Houses for the Next Century*, *Second Edition* (the Miller House), *Abitare Annual 9* (three residential projects in Maine, Massachusetts, and Washington DC), *Innovation: Award-Winning Industrial Design* (the Origins Retail Stores Program), *House Beautiful* (the Miller House), *CASAS 3*; and **Peter Forbes FAIA** was the subject of a profile by **Elizabeth S. Padjen FAIA** in a recent issue of *Art New England*. . . **Willie W. Wong AIA** has been named a Principal at **Chan Krieger & Associates**. . . **Steve Foote FAIA** was the guest speaker at AIA Vermont's special lecture series on Saint Michael's College in March. . . **CBT/Childs Bertman Tseckares** has named **David Nagahiro, R.A.** and **Wen-Chi Chou, R.A.** Senior Associates of the firm. . . **Michael R. Winstanley AIA** has been named Vice-President of **Cannon**. . . **Sasaki Associates' Alyska Prince Hotel and Resort** in Alaska was featured in the 3/95 issue of *Snow Country*. . . The work of **William Rawn Architects** was on exhibit recently at Roger Williams University. . . The art of **Wendy Prellwitz AIA** was exhibited earlier this year at the University of Massachusetts Medical Center Gallery in Worcester. . . **Jeff Berg AIA** was the guest speaker at AIA New Hampshire's special February presentation on "Creative Lighting". . . **Domenech Hicks & Krockmalnic** has announced that **Jeremy Scott Wood AIA** has joined the firm as Senior Project Manager. . . The star-studded group of architects and allied professional who participated in the BSA Urban Design Committee's Fort Point Channel Charrette in February and March included **Kay Alexander AIA**, **George Arnold**, **Larry Bluestone AIA**, **Curtis Davis AIA**, **David Dixon FAIA**, **David Freed**, **Todd Lee FAIA**, **Jennifer Pearson AIA**, **Chuck Redmon FAIA**, **Peter Smith AIA**, **John Stebbins AIA**, **Norris Strawbridge AIA**, and **BSA President Elizabeth S. Padjen FAIA**. . . **Ann Beha AIA** was profiled in the 3/95 issue of *Boston Magazine*. . . **Kallmann McKinnell & Wood's** Hauser Hall at Harvard Law School was featured in the 2/95 issue of *Architecture*. . . **CBT's** renovation of 73 Tremont Street in Boston was featured in the 2/95 issue of *Architectural Record*. . . The 3/95 issue of *P/A* focuses on the work of **Schwartz/Silver** (the New England Aquarium project), **The Stubbins Associates** (the Anhui International Trade Center in China), and **Rafael Moneo** and **Payette Associates** (the Davis Art Museum at Wellesley College). . . **Robert Campbell FAIA**, who assayed the role of contemporary art museums in a recent lecture at the

DeCordova, also has written in recent issues of *The Boston Globe* on the thrilling design history of the Hancock Tower, the Ozawa Hall design project by **William Rawn Associates**, and **Weston Wright AIA's** design of the renovation of Hingham's Old Colony School. . . The *Globe's* "Your Home" magazine recently featured the residential renovation work of **Stephen Roberts Holt AIA** and **Paul Lukez AIA**; the work of **Paul Lukez Architecture - Design** also recently has been featured in *P/A* (the firm's award-winning housing project design in Lowell) and *Architectural Design* carried an article and rendering by the firm in its special issue on transportation. . . The *Globe* also has highlighted the library design work of **CBT** and recently published a letter from **Peter Papesch AIA** on the joy of small ethical victories in moments of financial temptation.

The deadline for "Fame" and other sections of the ChapterLetter are on p. 1 of each issue.

New Work - Gorman Richardson Architects has completed a fast-track corporate expansion project in Ashland for EMC Corporation and the firm's current work includes a HUD-funded elderly housing project (photo on facing page) in Mattapan Square. . . **Cole and Goyette** has renovated the Samuel W. Mason School in Roxbury, the Lucy Stone School in Dorchester, and the Henry L. Higginson School (photo on facing page) in Roxbury. . . **The Design Partnership of Cambridge** is designing an addition to and renovation of the Ayer Library and is designing several schools in Natick, Burlington, Georgetown, West Tisbury, and the Regional High School on Martha's Vineyard. . . **Sasaki Associates** has completed work on the Bethel College Community Life Center and Concert Hall in Minnesota and the Putnam Investments Center in Franklin, Massachusetts; the firm is designing a skating rink for St. Paul's School, designing the ten-block "urban reach" section of the White River in Indianapolis, and is preparing masterplans for the Massachusetts Audubon Society's Drumlin Farm, Lawrence University, and Belmont Hill School. . . **TAC/The Architects Collaborative** is completing work on Kuwait's Central Mail Handling Facility and Public Authority for Civil Information HQ; the firm is also completing work on the AIG Insurance Company interiors at 200 State Street in Boston and is designing the Massachusetts Correctional Institution housing addition in Norfolk. . . **CBT** is designing a major addition to the Crane Library in Quincy designed originally by H.H. Richardson. . . **Chan Krieger & Associates** is co-designer for the Beth Israel Clinical Center, serving as consultants to the City of Worcester on its redevelopment effort, and is completing masterplans for Minneapolis, Mount Lebanon, Knox College, and RISD. . . **Wallace, Floyd, Associates** has recently begun work on projects for the MBTA (Airport Station and the Light Rail Accessibility Program), public school planning and design for Mansfield, an ADA study for Boston's DPW, a relocation study for the Worcester Regional Transit Authority, a Cummings Park project for the City of Medford, and the Copps Hill Terrace restoration for the City of Boston. . . **Donham & Sweeney** has completed the Seamans Visitor Center (photo on facing page) for the House of the Seven Gables Settlement Association in Salem. . . **Cambridge**

The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; appropriate submissions are edited and published as space, temperament, and prejudices permit.

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President	Elizabeth S. Padjen FAIA
Vice-President	Leland D. Cott FAIA
Treasurer	Paul Nakazawa AIA
Secretary	Jane Weinzapfel FAIA
Editor	Richard Fitzgerald
Art Director	Stephanie Jones-Bramble

... and more Fame

Seven Associates has completed design of the North Shore Animal League facility in (photo below) in Port Washington NY. . . **Architectural Resources Cambridge** is designing the new biomedical research and nutrition complex for Tufts University in downtown Boston. . . **Ganteaume and McMullen** has designed an addition to The Boston Globe building in Dorchester (photo below) and also has designed an addition to the Globe's satellite printing operation in Billerica. . . **Miller Dyer Spears'** recent and current work includes a Berklee College of Music facility masterplan, a new Job Corps Training Center at Fort Devens, a renovation of Emerson College's Little Building, zoning studies for the Longwood Medical Area, renovations of portions of the Dana-Farber Cancer Institute, space-planning and renovations for Simmons College's Science Center, and phase two of the Codman Square Health Center renovation. . . **Taylor & Partners** has completed work on Lahey Clinic North in Peabody. . . **Harvey Montague & Associates** has designed the JCHE Elder Housing in Boston (photo of model below).

News of Corporate Affiliates — **Haley & Aldrich** has announced the promotion to Associate and Vice-President of David Hagen, William F. Kay, Jr., PhD., P.E., Dan Kinard, P.E., Jeffrey Loney, P.G., and Michael Robison, P.E. and the promotion to Consultant and Vice-President of James Lambrechts, P.E. and Paul Tornatore, P.E. . . **Lucas Stefura Interiors** is the new firm formed by Jane Garland Lucas and Marcy Stefura at 77 North Washington St, Boston 02114; 617-723-5163. . . **Gilbane Building Company** has been selected as project manager for the new Lowell Arena; the firm is currently managing the construction of the new Worcester Convention Center. . . **Simpson Gumpertz & Heger** has named Jim Meyers, P.E. an Associate/V.P. of the firm. . . **Cavanaugh Tocci Associates'** Bill Cavanaugh



(left) was honored in Texas a few months ago with the Acoustical Society of America's Distinguished Service Citation. . . **GEI Consultants** has announced that Frank Leathers has been named a Principal of the firm and serves as V.P. for Geotechnical Engineering and that Tom Lavery has joined the company as V.P. for Air Quality Services; the firm also has announced the acquisition of Roger Foott Associates, a geotechnical and environmental firm in California. . . **The International Masonry Institute** has named Richard Filloramo the Institute's New England Director of Marketing. . . **Charrette Corporation** has announced that it has acquired the H.H. Sullivan/Engineering Supply Company, a long-time provider of A/E products with operations in upstate New York. . . **Carol R. Johnson Associates** is celebrating its 35th anniversary and, to commemorate the occasion, the firm has initiated an annual tree replanting program through which it will select annually eight of the firm's completed projects and donate two replacement trees for each site. . . **Elaine Construction Company** is completing the construction of an office and lab facility for Technical Aid Corporation (Morris Associates is the Architect) and is building a new facility for the Boston Private Bank at 10 Post Office Square (DW Arthur is the architect). . . **Applied Image Reprographics** has been named a winner in the U.S. Chamber of Commerce-sponsored "Blue Chip" competition that recognizes small businesses for growth and achievement. . . **Hill & Barlow** has named international law specialist Nancy D. Israel to the position "Of Counsel" to the firm. . . **Westcott Construction** has named John Ciardi, Jr. its Executive V.P. . . **Souza True &**

Partners is currently working on the oceanographic museum in New London and ferry terminal museums in New Jersey and Delaware (E. Verner Johnson & Associates is the architect in all three cases); the firm also has completed work on the Medical Center of Central Massachusetts (Shepley Bulfinch Richardson and Abbott is the architect) . . . **Peter Vanderwarker's** photo of a residential interior graced the cover of the *Globe's* "Your Home" magazine in March. . . **Adaptive Environments** has named Nancy Richardson, PhD., former Education Advisor for the Commonwealth, its new Director of Education and Kathy Gips, former Assistant Director of the Massachusetts Office on Disability, its new Director of Training; firm founder Elaine Ostroff recently was honored by the Environmental Design Research Association for her national leadership in many significant universal design efforts. . . **Robert W. Sullivan, Inc.** has named two new firm Directors — Anthony DiStefano, P.E. and Bahig Kaldas, P.E. . . **William A. Berry & Son** has begun pre-construction planning for the Countway Library renovations at Harvard Medical School (Shepley Bulfinch Richardson and Abbott is the architect) and Library and Science Building additions at Governor Dummer Academy; the firm also has completed construction of the first phase of Anna Jacques Hospital (Hoskins Scott & Partners is the architect) and is currently working on several projects at Brigham & Women's Hospital. . . And BSA President Elizabeth S. Padjen FAIA is privileged to welcome these new Corporate Affiliate Members to the BSA: **A & I International, Cambridge Redevelopment Authority, Classic Restorations, Consolidated Brick & Building Supplies, Payton Construction Corporation, Plymouth Quarries Inc., and Vanasse Hangen Brustlin Inc.** . . For information on Corporate Affiliate Membership, call 617-951-1443x221.



Seamans Visitor Center (Donham & Sweeney)



Henry L. Higginson School (Cole & Goyette)



North Shore Animal League (Cambridge Seven Associates)



Mattapan Square elderly housing (Gorman Richardson Associates)



The Boston Globe (Ganteaume & McMullen)



JCHE Elder Housing (Harvey Montague & Associates)

Opportunities

Competitions/Awards/Grants—AIA/New England Annual Design Awards; 6/26 deadline (see p. 8) . . . **Excellence on the Waterfront competition** and the related Clearwater Awards program; 7/10 deadline; 202-337-0356 (The Waterfront Center) . . . Folsom Historic District (California) **urban design masterplan competition**; 5/22 deadline; 916-355-7222. . . "Artificial Paradises" competition on the **historic urban fabric of Verona**; 6/1 deadline; 212-727-2157 (Prof. Livio Dimitriu) . . . **SARA 1995 National Design Competition** (for SARA members); 7/21 reg. deadline; 708-932-4622. . . 10th Annual **Membrane Design Competition**; 2.5 million yen in prizes; 8/31 deadline; telefax 81-6-306-3154 to Taiyo Kogyo Corporation in Osaka or call 81-3-3811-7101 in Tokyo. . . **The Last House: An International Competition**; 6/30 deadline; tel. 43-316-32-35-00-14 or 82-30-07-19 (Sabine Reisner in Graz, Austria). . . **AGC's Build Massachusetts Awards Program**; 6/30 deadline; 617-235-2680 (Margaret Neil). . . Braun Prize 1995 for **industrial design** ("technical design"); DM35,000 in prizes; 7/31 deadline; Braun AG, BM-C, Postfach 1120, 61466 Kronberg, Germany. . . **Landscape Architecture design awards** program: public landscapes (9/18 deadline) and residential design (10/2 deadline); 202-686-2752 (*Landscape Architecture* magazine). . . Maggi Edition 1995 **kitchen/tableware/culinary products** design competition; 7/30 deadline; Institut für Neue Technische Form, "Maggi Edition", Eugen-Bracht-Weg 6, 64287 Darmstadt, Germany, 011-49-6151-480-08 (tel.)/011-49-6151-465-53 (fax) . . . **Kitchen and Bath competitions**; 908-852-0033/fax 908-852-1695 (National Kitchen and Bath Assn.). . . **Loeb Fellowship** nominations; 617-495-9345 (Kersti Winny). . . Massachusetts Historical Commission **Preservation Awards**; 617-727-8470 (Leslie Sampou) for nomination forms . . . National Symposium on Healthcare Design Annual **Healthcare Environment Awards**; deadline unknown; 510-370-0345 (Debra Levin). . . A full schedule of 1994 BSA, AIA New England, & national AIA **design awards** programs is available from the BSA; 617-951-1433x221. . . **AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the 1995 Awards Schedule). . . **Minority/Disadvantaged** Scholarship Program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber) . . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute Awards Program** (all bldg. types); rolling deadline; 703-222-1100 (Sharon Davoren). . . **AIAS student competitions**: programs & deadlines vary; 202-626-7472. . . **NIAE student competitions**; 212-924-7000. . . **Fulbright Grants** for architects and urban planners; 202-939-5401 or 202-686-7877. . . NEA design project grants &

individual grants/fellowships (up to \$20K) for designers; 7/15 annual deadline; 202-682-5437 . . . For up-to-date **details on design competitions**, consider subscribing to "Deadlines", P.O.B. 3449, Alexandria VA 22302; 703-578-4918 (tel/fax) (\$26/yr. for 12 issues). . . The **MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7511.

Workshops/Conferences — BSA workshop on historic window repair and replacement (see pp. 2 & 4). . . 1995 Build Boston **11th Anniversary Convention**; 11/14-16; 617-951-1433x221. . . **1995 National AIA Convention**; 5/5-8, Atlanta; 202-626-7300. . . **Technology & Conservation** workshop on safeguarding **historic materials & historic buildings**; 5/5, 6/2, & 6/19; 617-227-8581 (Susan Schur) or 508-997-0046 (Robert Hauser) . . . Harvard GSD **professional development** courses on design, firm management, museum design, theater design, public school planning and design, traditional town planning, marketing design, financial management, building technology, and more; mid-June through mid-August; 617-495-1680. . . Summer Program in **Classical Architecture**; NYC; 6/10-7/22; 212-570-7374 (NY Academy of Art). . . Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000. . . **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446. . . Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940. . . **Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657. . . **BAC continuing ed.** program; 617-536-3170. . . **GSD continuing ed.** program; 617-495-1680. . . MIT Center for **Real-Estate Professional Development Courses**; 617-253-4373. . . "Managing for Sustainability: Making New Connections"; lectures, workshops, and short courses in environmental management; Tufts Center for Environmental Management; 617-627-3486. . . 17th Annual New England **Environmental Conference** at Tufts University; 3/18-19; 617-627-3486.

Exhibits/Lectures/Tours — The Boston Forum (see p. 1). . . **BSA Lecture Series** (see p. 1). . . **BSA Gallery Exhibits** & other programs (see p. 2). . . "Dinner with the Designer"/BSA restaurant tour program (see p. 2) . . . **Public architecture lectures** on "The Contemporary City" (5/13) and "The Elements of Architecture" (5/17) and **architectural walking tours** of the Freedom Trail, Beacon Hill, Copley Square, the North End, and the waterfront; also special walking tours on "Architectural Gems of Jamaica Plain" (6/25) and "Murder and Mayhem on Beacon Hill" (5/28); 617-367-2345 (Boston by Foot). . . Lecture on the design and construction of **Brockton's Christ Congregational Church** with Brett Donham AIA *et al.*; 5/11; 617-929-2947. . . **SPNEA Lectures** on "Exploring

the New England Home" (throughout May) and "Industrial Growth on the Squamscott River, 1650-1850" (throughout May); 617-227-3956. . . **Harvard GSD exhibits** of the work of Anne McGhee (5/15-26), Oa/A: Brett Steele (5/15-26), Chris Risher, Jr. (through 5/16), and GSD's graduating students (6/5-7/13); 617-495-4784. . . Boston Antique and Classic **Boat Festival**; 7/15-16; 617-666-8530. . . Boston Area **Solar Energy Assn.** Lectures: "SERP and other 'golden carrot' programs to promote the development of energy-efficient appliances; 5/11; 617-497-6527. . . "By the People, For the People," a photo exhibition documenting the construction of the BPL's research library in Copley Square by **McKim, Mead & White**; throughout 1995 at the BPL; 617-536-5400x281. . . "The Four Shapes of Boston," a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . **Art & Architecture Tours** of the BPL; 617-536-5400x212. . . **BAC** exhibit program; 617-536-3170 (5/1-26; **Charles Giles'** architectural illustrations; 5/2 public reception). . . **Wentworth** exhibit & lecture programs; 617-442-9010.

Other Opportunities — Connecticut architect Neal Zimmerman AIA is writing a book on **home-office design** for John Wiley and Sons and is seeking projects for possible inclusion (workstations, apartment workspaces, or anything else you think is appropriate); submit inquiries to Zimmerman at 744 Trout Brook Drive, West Hartford Ct 06119 (203-561-5756). . . Adaptive Environments is seeking examples of "transparent universal design" for a slide collection to be used in design schools in the U.S.; call 617-695-1225x30 for details. . . Duo Dickinson is seeking **residential design projects** for inclusion in his fifth book on *Innovative Architectural Details*; deadline unknown; 203-245-0405 (Shirley Halstead). . . *idioTEXT* design journal invites designers to submit **competition projects for publication**; 617-482-6958 (Jordan Williams). . . *Places*, the quarterly journal edited by **Donlyn Lyndon**, invites submissions of articles related to **sustainable design**; 718-399-6090 for details. . . The Aberdeen Group is seeking photos of fireplaces and chimneys for a new book on **fireplace design**; 708-543-0870 for details. . . The Central Artery/Tunnel Project is creating a **registry of artists** interested in working on the Artery; call 617-951-6329 (Artery Arts Program) for details. . . Viking Studio Books is publishing *The Complete Home Office: Planning Your Workspace for Maximum Efficiency* and would like to hear from BSA members who may wish to have their **new homes, additions, and renovations** included; call 619-793-1515 (Harriet Baker). . . The Boston **Museum of Science** is looking for professionals to teach problem-solving, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson). . . *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking examples of work done in the **Classical manner** for publication; 212-570-7374. . . The **Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770.

Letters

Habitat for Humanity Boston, a volunteer-driven, non-profit organization that builds clean, decent homes in partnership with low-income families, needs your help. We are in the process of our first membership drive in an attempt to find qualified professionals to volunteer time, effort, and energy in their particular areas of expertise. . . . In doing so, Habitat Boston will become more effective and will be able to assist a greater number of hard-working families in breaking through the cycle of poverty and realizing a better way of life. Our site-acquisition, design, and construction committees are in need of architectural, engineering, design, and construction professionals to volunteer their time.

. . . We're on a never-ending search for individuals who possess organizational and leadership abilities and would be interested in leadership roles within the committee structure of our organization. . . . Please call me Monday through Friday at 617-427-4999.

*Tony Salvucci
Director of Construction
Habitat for Humanity, Boston*

On behalf of MassCOPAR (Massachusetts Committee for the Preservation of Architectural Records), I would like to thank the BSA for its

support. . . . We are indebted to Henry Moss AIA and the BSA Historic Resources Committee for their advocacy on our behalf. Their recognition of the value of our activities is gratifying. As a non-profit network of architectural firms, libraries, archives, institutional and historical collections, our members volunteer their time and expertise. Our work of providing access to and education about architectural documentation through publications and public programs, seminars, and workshops benefit greatly from the BSA's support.

*Anne Hartmere, President
MassCOPAR*

Membership news

Advanced to Emeritus

K. Edward Alexander AIA
Edward J. DesJardins AIA
Donald S. Dickinson AIA
Ralph E. Montgomery AIA

Elected to the College of Fellows

Leland D. Cott FAIA
Bruner/Cott & Associates
Steven M. Foote FAIA
Perry Dean Rogers & Partners
Alfred H. Koetter FAIA
Koetter, Kim & Associates
James Volney Righter FAIA
James Volney Righter Architects
Warren R. Schwartz FAIA
Schwartz/Silver Architects
Frank A. Stasiowski FAIA
Practice Management Associates
Edward T.M. Tsoi FAIA
Tsoi/Kobus and Associates

New AIA Members

Anne E. Cook Ackerly AIA
Robert Luchetti Associates
Mark A. Armstrong AIA
Leers, Weinzapfel Associates
Ronald M. Binney AIA
Arrowstreet
*David R. Bixby AIA
David Bixby Architect
Brian J. Carney AIA
Robert Luchetti Associates
Anthony F. Cavallaro AIA
JACA
Allan Chapman AIA
Allan Chapman Architect
Patricia L. Cornelison AIA
Arrowstreet
William L. Croteau AIA
TRO/The Ritchie Organization

David R. Ferris AIA
Henry Schader Associates
Sayre Townsend Gerhart AIA
Sayre Gerhart Architect
Peter Greenberg AIA
Peter Greenberg Architect
Anne T. Herrick AIA
Wallace, Floyd, Associates
John P. Holland AIA
John Holland Architect
Bradley A. Johnson AIA
Elliott Associates Architects
Stephanie Mashek AIA
Leers, Weinzapfel Associates
James H. McBain, Jr. AIA
CBT/Childs Bertman Tseckares
Thomas P. Mullane AIA
Sasaki Associates
Sherri Rullen AIA
Arrowstreet
Gina Sonder AIA
Arrowstreet
Willie W. Wong AIA
Chan Krieger & Associates

Returning AIA Members

Bradford W. Allen AIA
Allen Holmes Corp.
Livia Brill AIA
Vitols Group
Jamie Devol AIA
Jamie Devol Architect
Leno E. Filippi AIA
DiNisco Design Partnership
Vincent F. Lavallee AIA
Vincent Lavallee Architect
William A. Paquette AIA
Pisani + Associates Architects

Advanced to AIA

*Stephen R. Fleschman AIA
The Dennis Group

Frank Shirley AIA
Design Associates
Richard Brian Terrell AIA
Shepley Bulfinch
Richardson and Abbott

New Associate Members

Glenn M. Abriam
Loral Infrared and Imaging Systems
Gerardo Flores Amasula
Tile By Design
Rafik E. Ayoub
Archdiocese of Boston
W. Dean Bamford
Stone & Webster Engineering
Robert F. Bell
The Design Partnership of Cambridge
Susan Chu Foxlin
Sasaki Associates
James R. Harrington
Marjorie J. Matty
Softdesk
Maria Elizabeth Paris
Integral Design
John A. Piacitelli
Mara Prelack
Eric Randall
Michael A. Sherman
Sasaki Associates
Enzo M. Trubiano

New to Boston

John S. Crowe AIA
John Crowe Architect
Michael J. Crosbie AIA
Progressive Architecture
Guillermo L. Trotti AIA
Guillermo Trotti Architect

Leaving Boston

Allan T. Baer AIA
(to New Mexico)
Michael K. Kim AIA
(to Illinois)

Steven Montgomery AIA
(to Illinois)
Eric R. Ward AIA
(to New York)
*John E. Wittmann AIA
(to Wisconsin)

Departing Members

Michael A. Cannizzo
Don Klabin
Brittmari Truesdell
Michael Voligny

New Subscriber

Keith M. Millay AIA
(from California)

New Corporate Affiliates

A & I International, Inc.
Cambridge Redevelopment Authority
Classic Restorations
Consolidated Brick & Building Supplies
Payton Construction Corporation
Plymouth Quarries, Inc.
Vanasse Hangen Brustlin, Inc.

New Individual Affiliates

Enrique Bascunana
Larissa V. Brown
Bruce Wm. Cook
Christopher Cummings
Tom Curran
Elizabeth Debski
C. Martin Delano
Robert Dolan
Paula M. Habib
Glenn Heinmiller
Diane M. Hopkins
James W. Keating
Peggy Kutcher
Judith-Noelle Lamb
Sylvia Maynard
Kristin Rowe Meche

Patrick J. McKelvey
Robert P. Miller
Ronald R. Mourant
Marilyn Nordby
Christina Oliver IIDA
Jeanne Perrin
Frederick L. Richards
Donald Samick
Dr. W.A. Strycharz
Carol M. Sullivan
Linda Tosi
Ronald D. Worth
Louisa Worthington

New Student Affiliates

BAC
Martha Bernholz
Sean Cullen
Priscilla Harcourt
Eugene Harvey
Ryan Stancill

Franklin Institute
Simon Hu
Michael McGill
Kevin Wong

* Western Mass. Chapter

To join your friends and colleagues on this list, call the BSA at 617-951-1433x 221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, Build Boston workshops and exhibits, special publications on marketing & management, Classified ads, job placement services, the "AIA Guide to Boston," the BSA electronic bulletin board, and a trillion other things.

Voices

"Look at a design that's been around a while and has grown to – and beyond – the small to mid-size range. . . and you're likely to find a firm whose principals take budgeting for profit seriously. In these successful firms, profit is not seen as 'what's

left over at year end.' Principals budget for it and make achieving it one of their top management goals." – *excerpted from an article in Principal's Report (11/94)*

"Philip Johnson is to be admired for having the courage of his lack of convictions." – *Boston architect Jane Weinzaepfel FAIA (excerpt from a 2/95 reverie)*

May

- 1**
Art & Architecture Cte, 8 am
- 2**
Infrastructure Forum, 8 am

*BSAOnline Policy Cte, noon
- 3**
Membership Cte, 4 pm

Exhibit Reception for Josh Winer's work (see p. 2)
- 5**
Executive Cte, 8 am

AIA Convention in Atlanta (through 5/8)
- 8**
*Direct TV Focus Group, noon
- 9**
Legislative Affairs Cte, 8:30 am

Computer Graphics/VR Cte, 6 pm
- 10**
Healthcare Facilities Cte, 5:15 pm
- 11**
Historic Resources Cte, 8 am

*BSA Board, noon

BGLAD, 6 pm
- 12**
*Sole Practitioners Cte, noon
- 14**
Call your mother
- 16**
Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston

*Harleston Parker Cte, noon

Fellows Dinner, 6 pm, The Tavern Club
- 17**
Architron Users Group, 5:30 pm, BAC

DataCAD Boston Users Group, 6 pm, HMFH Architects, 130 Bishop Allen Dr., Cambridge
- 18**
Exhibits Cte, 8:30 am

*Small Firms Cte, noon

Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)

Gropius is 112
- 22**
"Dinner with the Designer" at Harvard (see pp. 2 & 3)
- 23**
Design Cte, 8 am

Architects for Social Responsibility, 6 pm
- 24**
*Professional Practice Cte, noon

BSA Lecture with Wellington Reiter AIA (see pp. 1 & 2)

AutoCAD Users Group, 6:30 pm (James Blauch AIA, 508-752-2831)
- 25**
Promoting the Profession Task Force, 8 am

AIA Mass. Board Meeting, 4:30 pm, Holyoke

"Works in Progress" with Alex Krieger AIA (see pp. 2 & 4)
- 26**
Housing Cte, 8:30 am

*Codes & Regulations Cte, noon ("zoning politics")
- 31**
BSA/DPIC Workshop (see pp. 2&4)

BGLAD Lecture on Arts & Crafts leader Charles Ashbee (see pp. 2 & 4)

***Lunch meetings** Call 617-951-1433 x221 or 800-662-1235x221 by 9:30 am on the day of the meeting to reserve lunch.

June

- 1**
BSA Annual Golf Tournament (see pp. 2 & 16)

**New Women in Architecture Cte, noon (see p. 9)*

Small Firms Design Discussion, 6 pm (see p. 2)
- 2**
BSA Executive Cte, 8:30 am

*Training Lunch for College of Fellows Candidates, noon
- 5**
Art & Architecture Cte, 8 am
- 6**
Infrastructure Forum, 8 am

*BSAOnline Policy Cte, noon

The Boston Forum (see pp. 1 & 2)
- 7**
Task Force to End Homelessness, 8 am, Payette Assoc., 285 Summer St., Boston

Membership Cte, 4 pm
- 8**
Historic Resources Cte, 8 am

*Board Meeting, noon

FLW is 126 or 128
- 9**
*Sole Practitioners Cte, noon
- 10**
BSA Workshop on Window Repair (see pp. 2 & 4)
- 13**
Legislative Affairs Cte, 8:30 am

Computer Graphics/VR, 6 pm
- 14**
Healthcare Facilities Cte, 5:15 pm
- 15**
*Exhibits Cte, 8:30 am

*Small Firms Cte, noon

Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)
- 16**
Housing Cte, 8:30 am
- 18**
Call your father
- 19**
"Dinner with the Designer" at Rialto (see pp. 2 & 3)
- 20**
Urban Design, 8 am, CityDesign, 334 Boylston St., Boston

BSA Exhibit Reception for Schwartz/Silver's Aquarium Project (see pp. 2 & 4)
- 21**
*Professional Practice Cte, noon

Architron Users Group, 5:30 pm, BAC

DataCAD Boston Users Group, 6 pm, Madura Studios, 332 Newbury St., Boston

Summer arrives at 4:34 pm, EDT

The BSA is 128

Massachusetts Architects Day
- 23**
*Codes & Regulations Cte, noon ("post-earthquake deputa-tion")
- 27**
Design Cte, 8 am

Architects for Social Responsibility, 6 pm
- 28**
AutoCAD Users Group, 6:30 pm (James Blauch AIA, 508-752-2831)
- 29**
Promoting the Profession Task Force, 8 am

Western Massachusetts AIA Chapter Meeting, Deerfield

All meetings are held in The Architects Building unless otherwise noted.